Педагогический репертуар

Детская музыкальная школа
Старшие классы
Музыкальное училище

ИЗБРАННЫЕ УПРАЖНЕНИЯ

ДЛЯ АЛЬТА

Москва «Музыка»

1989

УКРЕПЛЕНИЕ ПАЛЬЦЕВ, ИЗУЧЕНИЕ ПОЗИЦИЙ

О. ШЕВЧИК. Соч. 7 т. I

I ПОЗИЦИЯ

1.

2.

3.

4.

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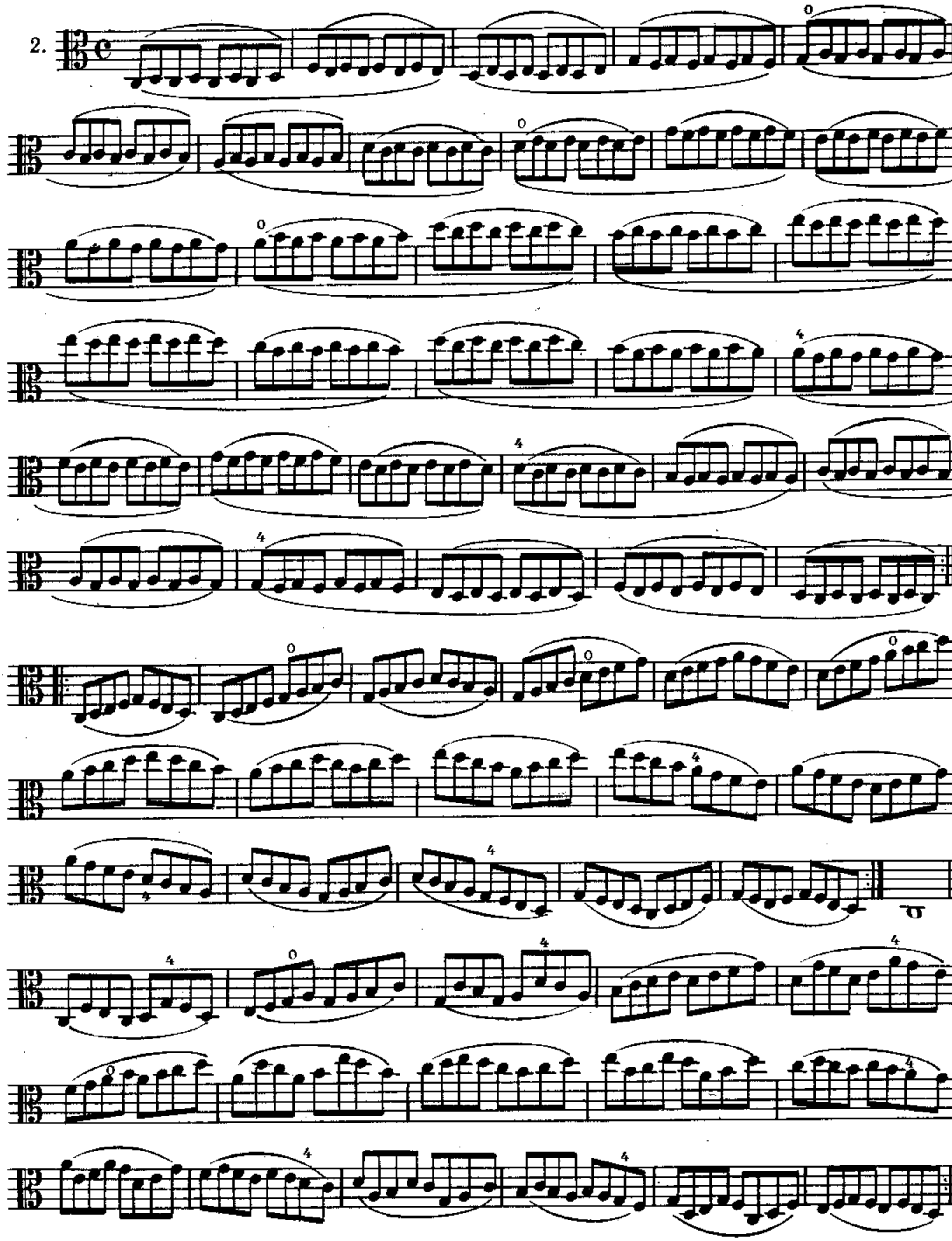
Варианты исполнения:

1. и т. д.

2. и т. д.

3. и т. д.

4. и т. д.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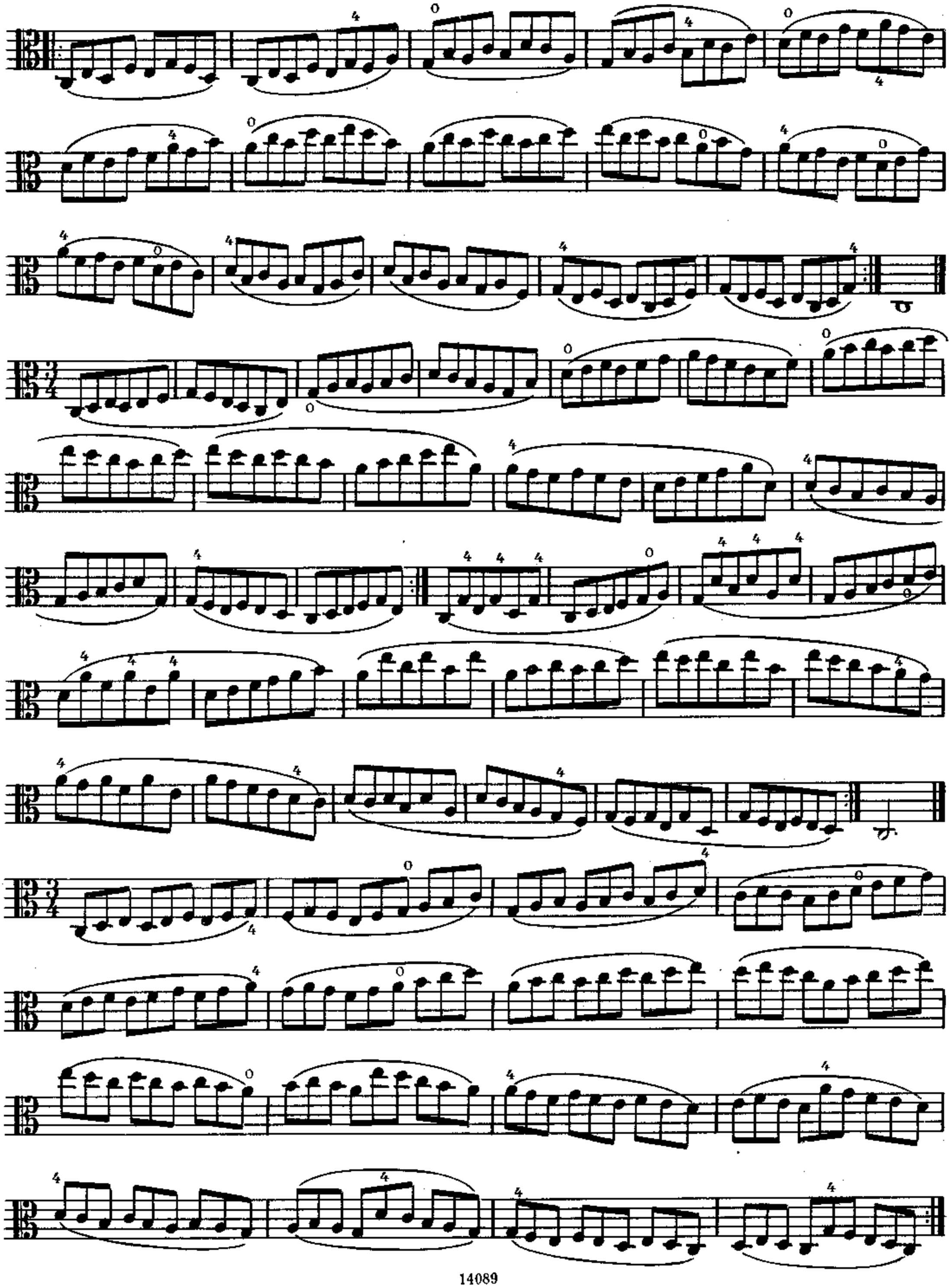

Г. ШРАДИК. Упражнения, ч. I № 1

14089

13.

14.

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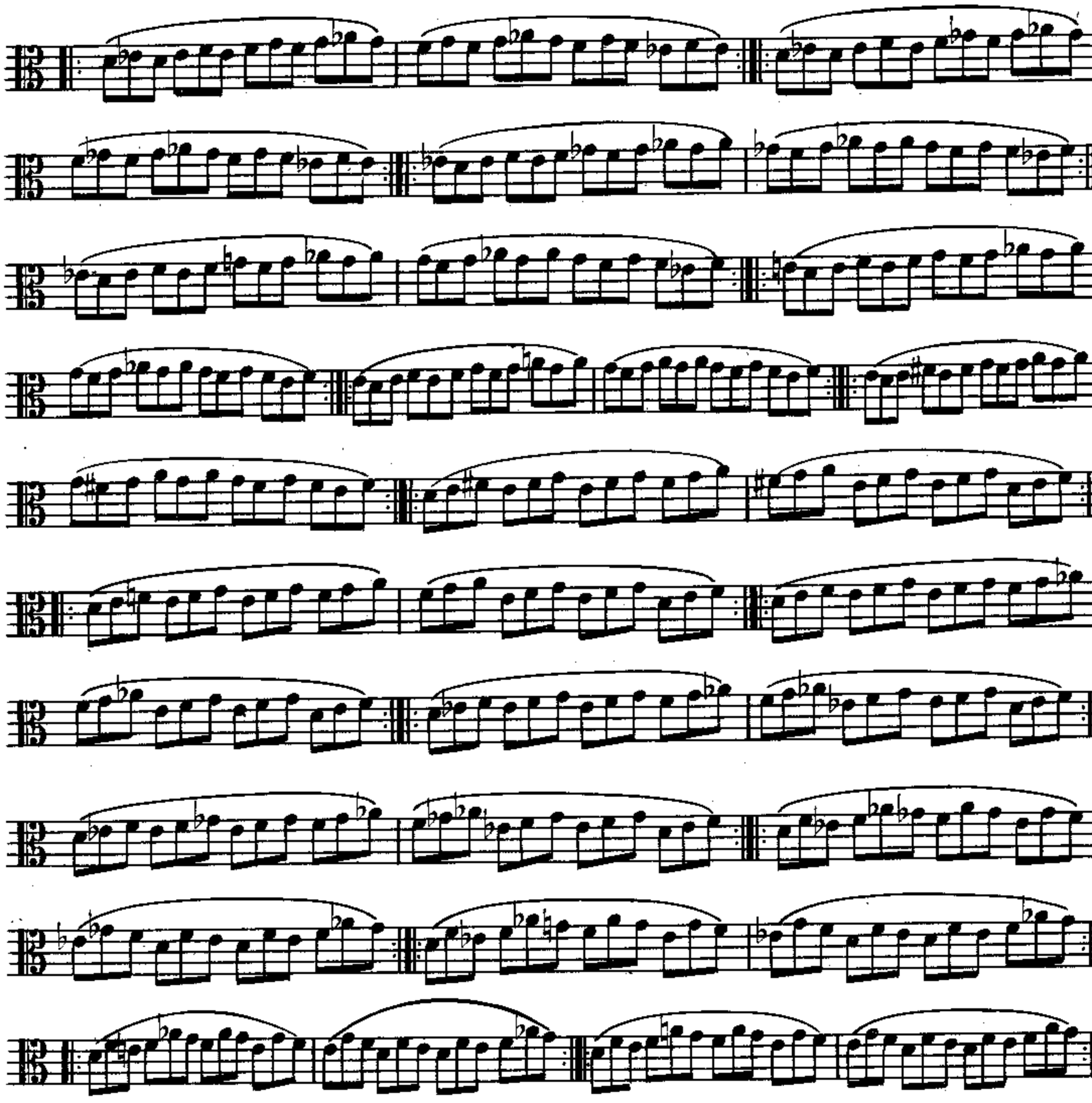
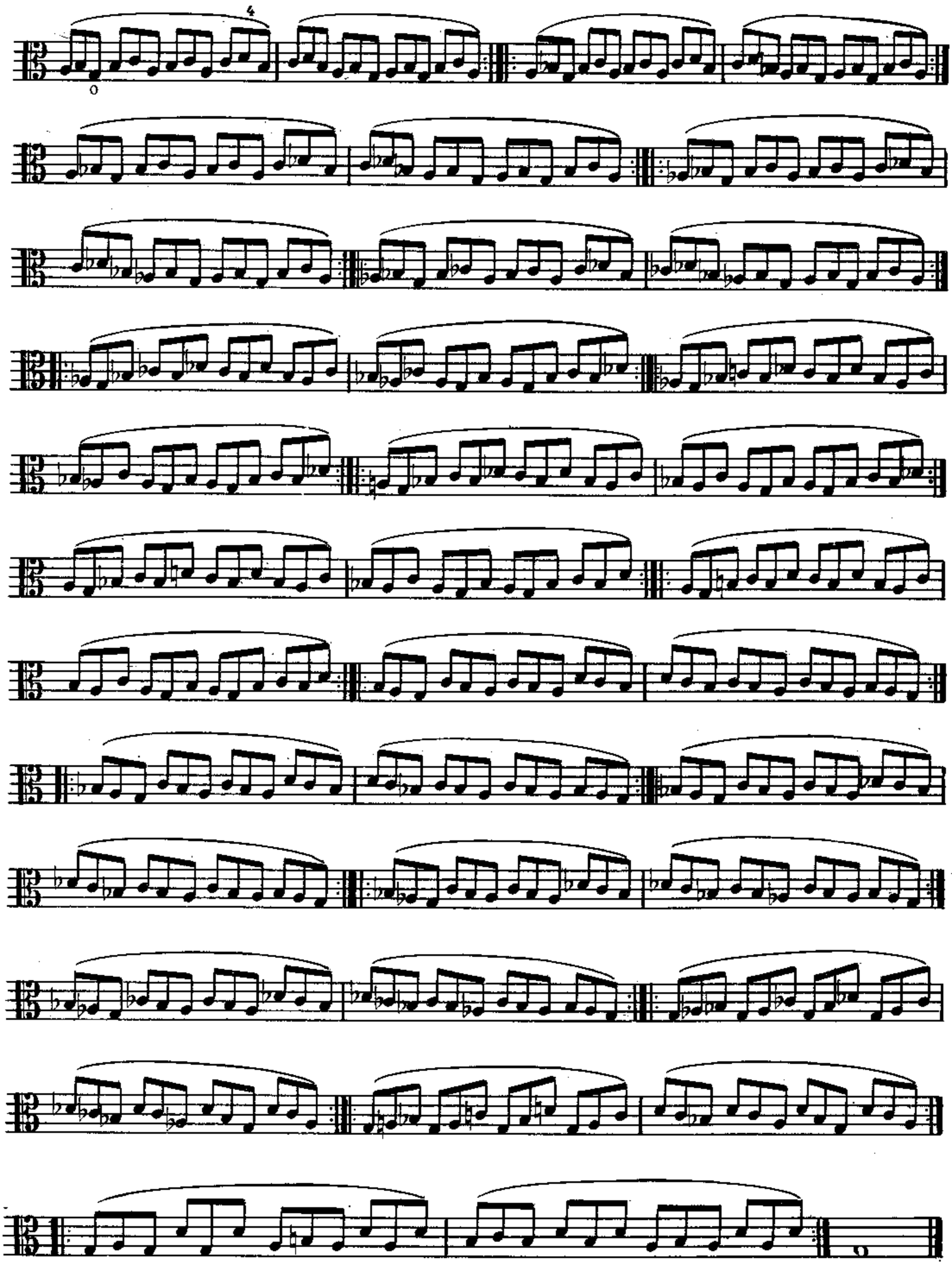
23.

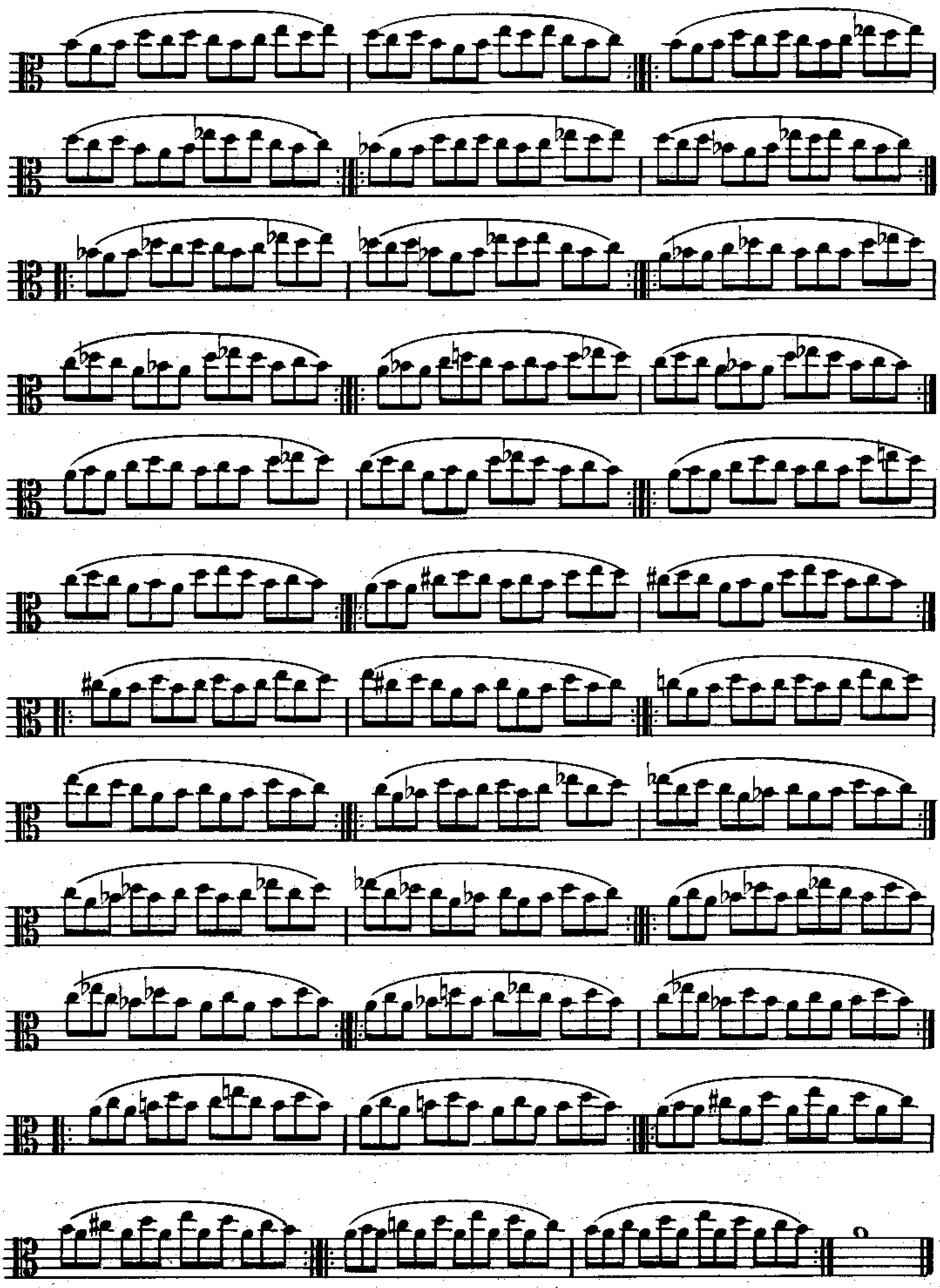
24

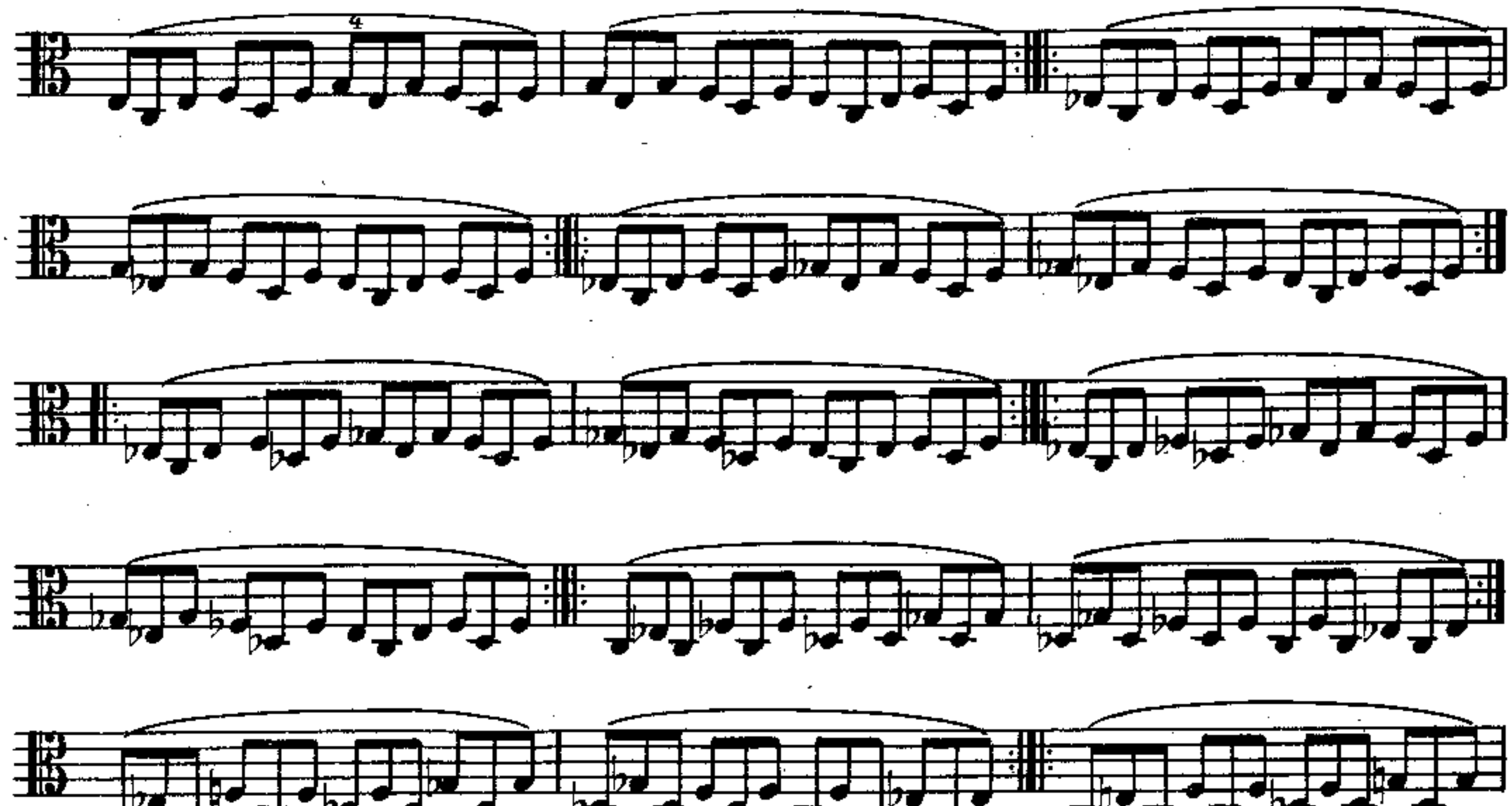
25.

4.









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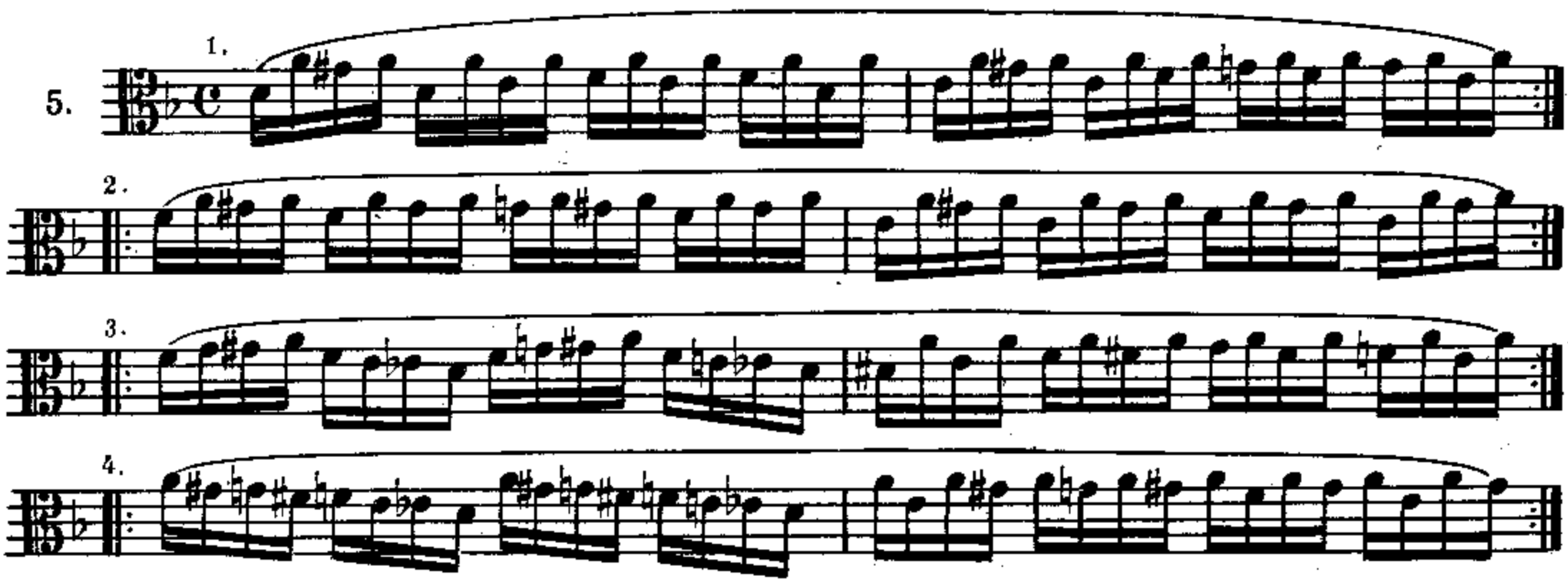

5.

6.

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9.

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11.

12.

Г. ШРАДИК. Упражнения, ч. I № 3

6.

Г. ШРАДИК. Упражнения, ч. I № 5

4.

5.

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7.

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9.

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11.

12.

Г. ШРАДИК. Упражнения, ч. I № 6

8.

6.

7.

8.

9.

10.

11.

И. ПАЛАШКО.

Allegro moderato

9.

p

mf

p

f

p

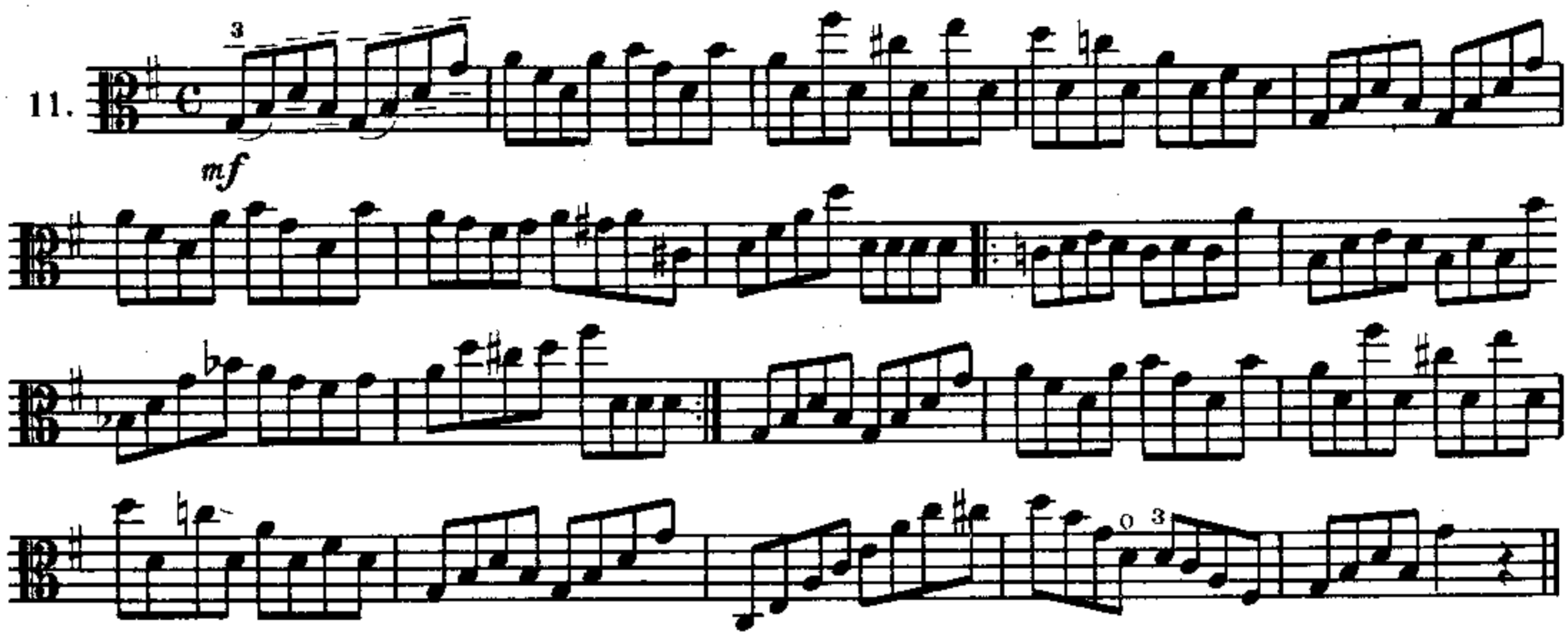
f

10.

Э. ХАММЕЛЬ. Соч. 26

II ПОЗИЦИЯ

11.



Г. ШРАДИК. Упражнения, ч. I № 8

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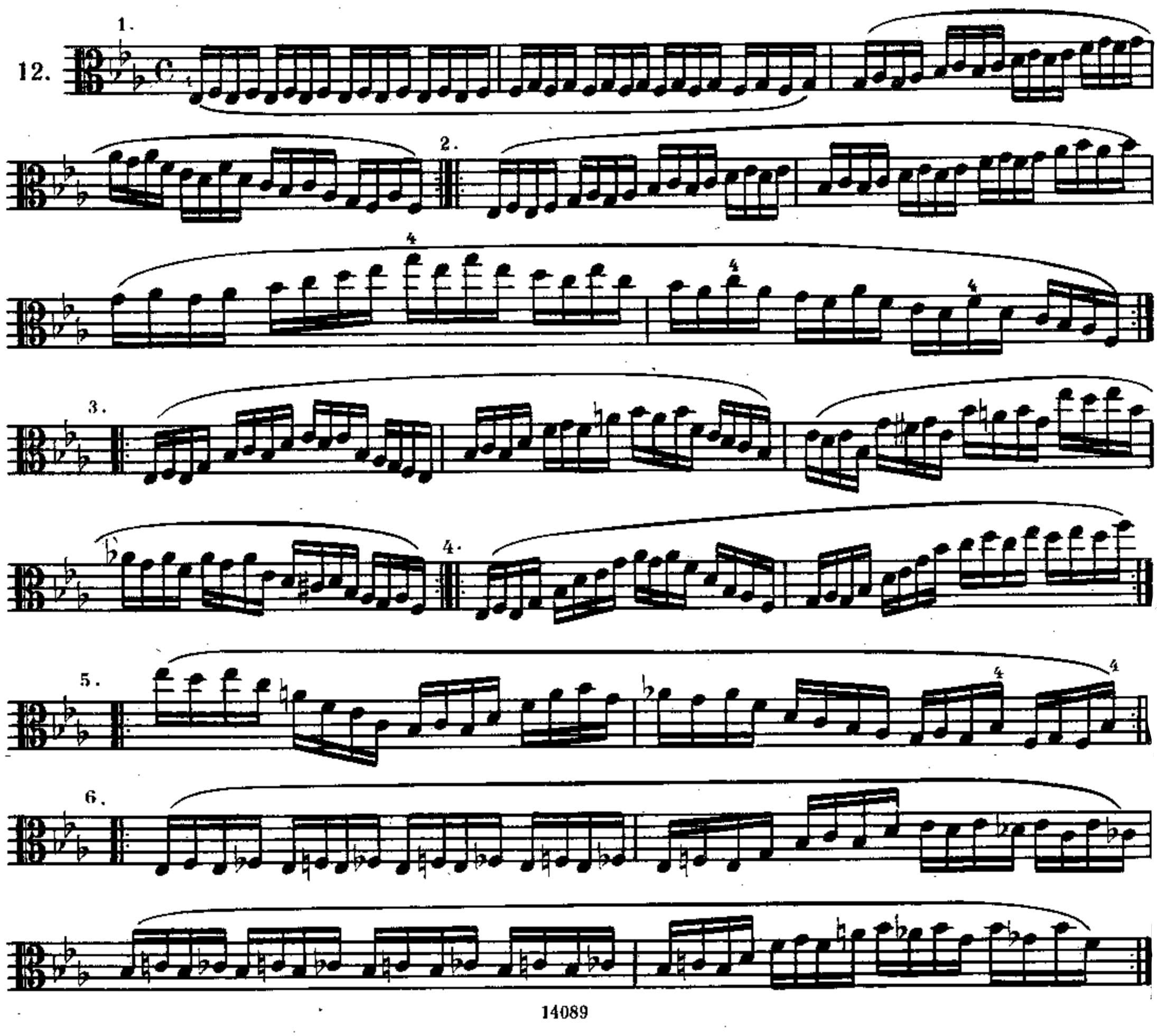


7.

8.

9.

10.

11.

12.

III ПОЗИЦИЯ

М. ТЭРИАН

13. Allegro

mf *f* *p* *mf* *f* *p*

Г. ШРАДИК. Упражнения, ч. I № 10

14.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

IV ПОЗИЦИЯ

A. КАРС

Moderato

15.

f

Г. ШРАДИК. Упражнения, ч. I № 12

16.

9. 10.

11.

12. 13.

14.

15.

16.

17.

18.

Moderato

17.

Г. ШРАДИК. Упражнения, ч. I № 14

18.

13.

14.

СМЕНА ПОЗИЦИЙ

В. АЛЕКСЕЕВ. Упражнения

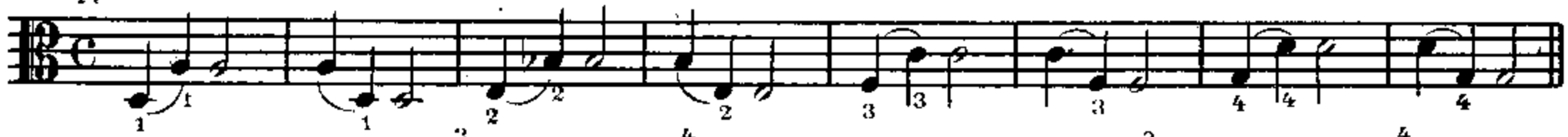
I–III поз.

19.

I–IV поз.

I-V поз.

1.



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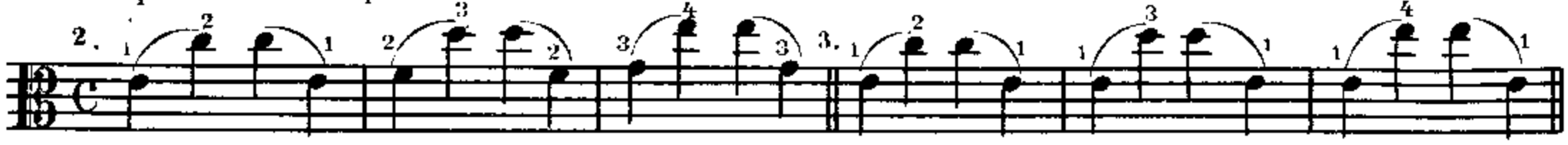
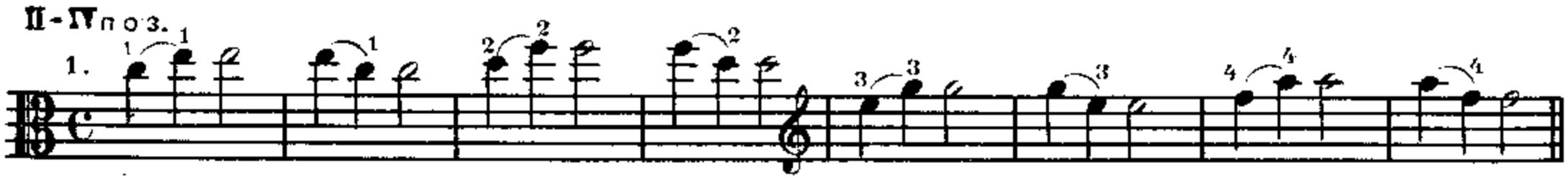


II-IV поз.

1.



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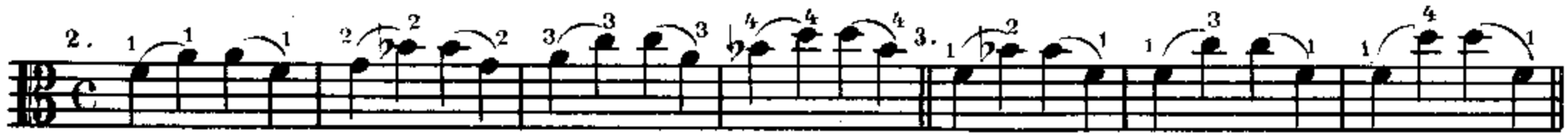

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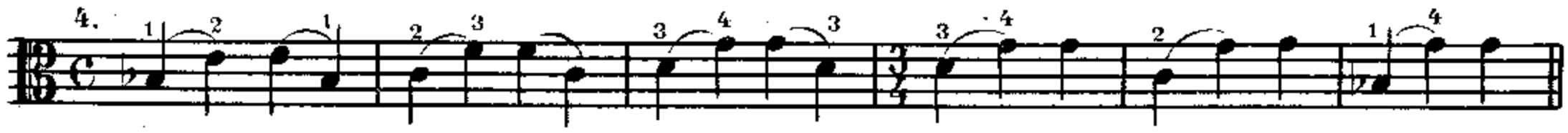

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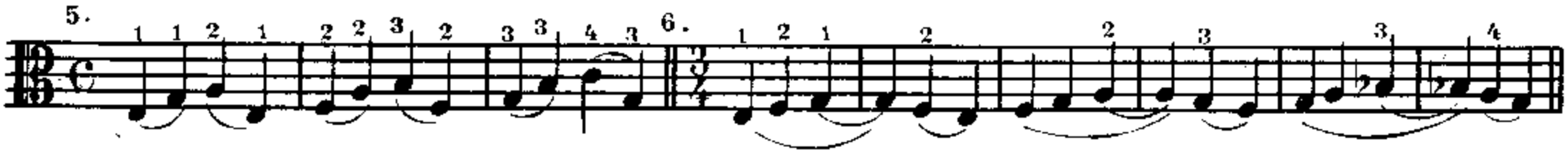

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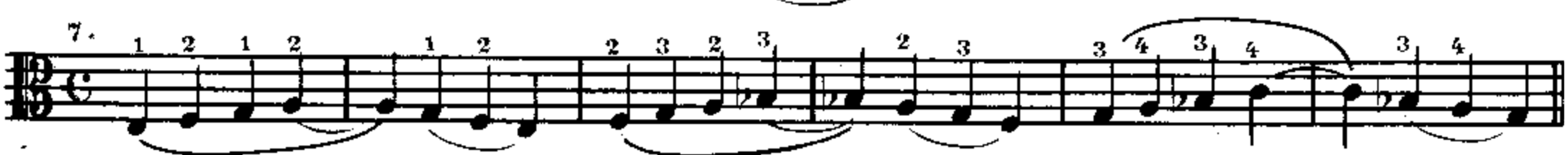

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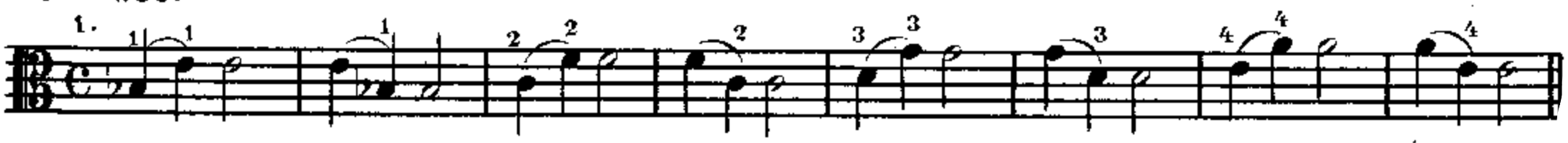
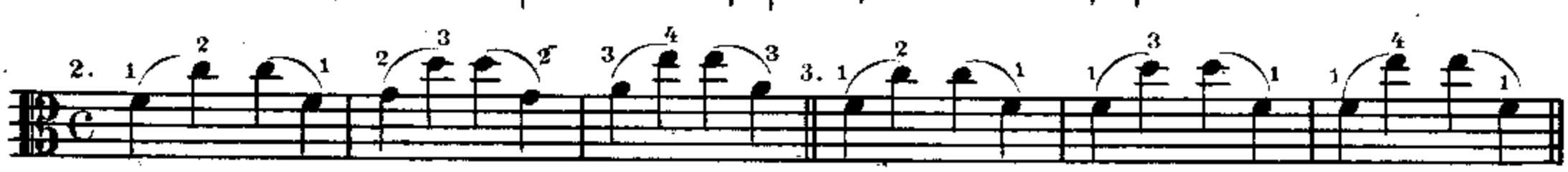


II-V поз.

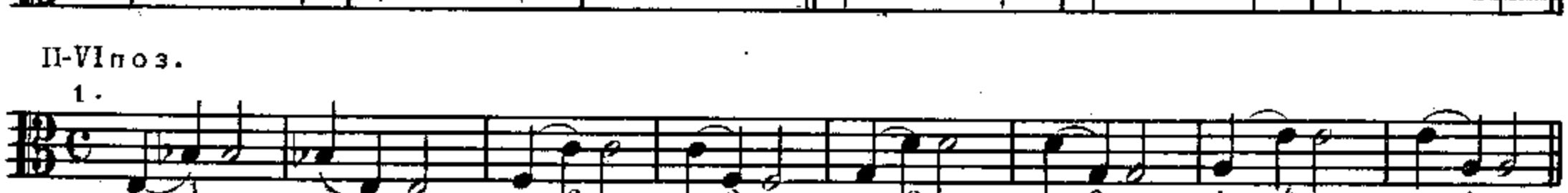
1.

2.



II-VI поз.

1.



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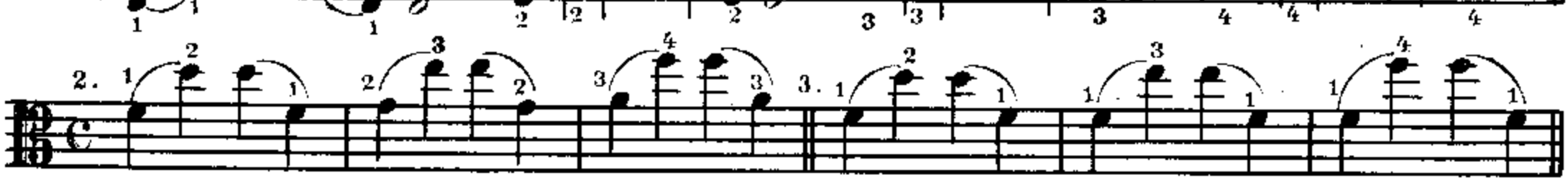
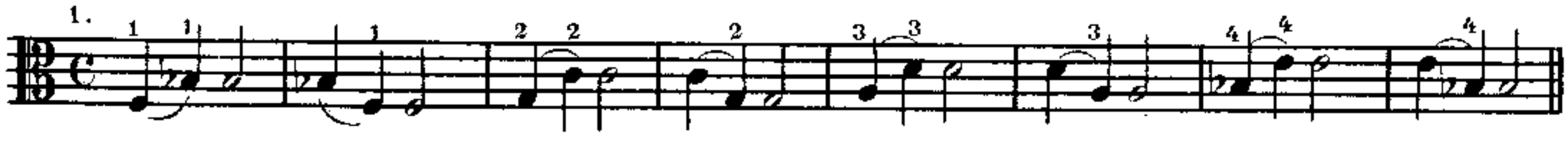


III-VI поз.

1.



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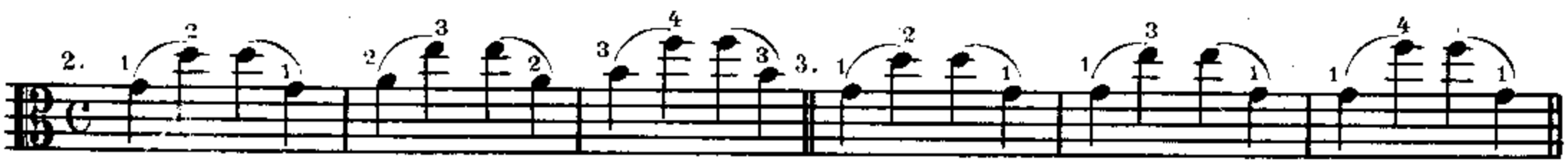
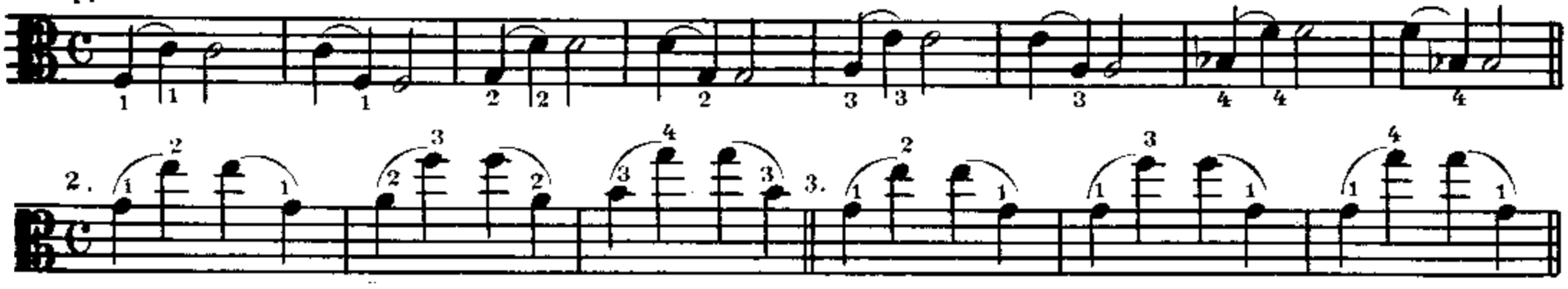


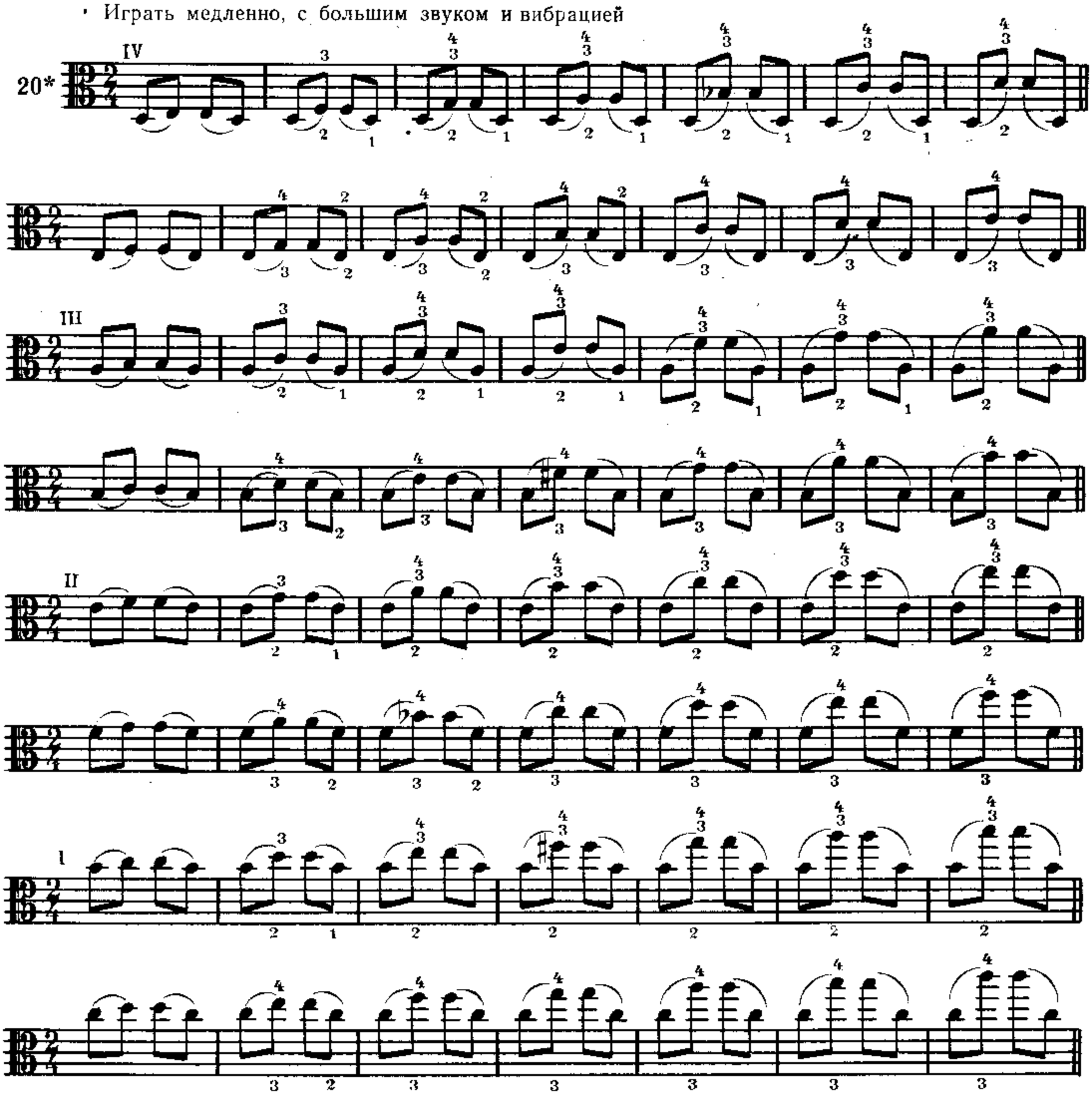
Щ-VII поз.



♩ = 48

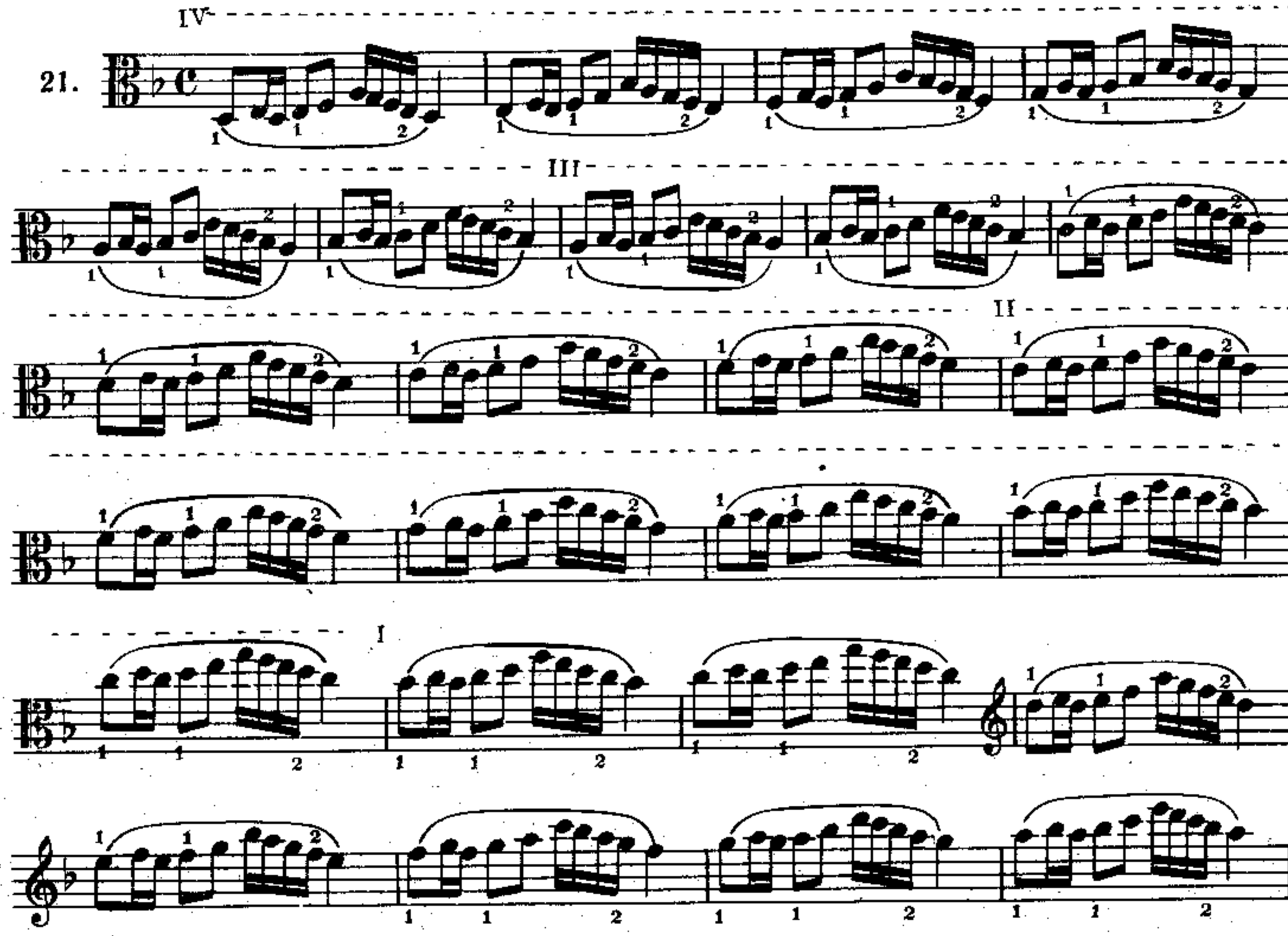
А. РЫВКИН

Играть медленно, с большим звуком и вибрацией



* Эти упражнения рекомендуется играть различной аппликатурой, применяя 1—2, 1—3, 1—4 или 2—3, 2—4 пальцы, как указано в нотах.

21.



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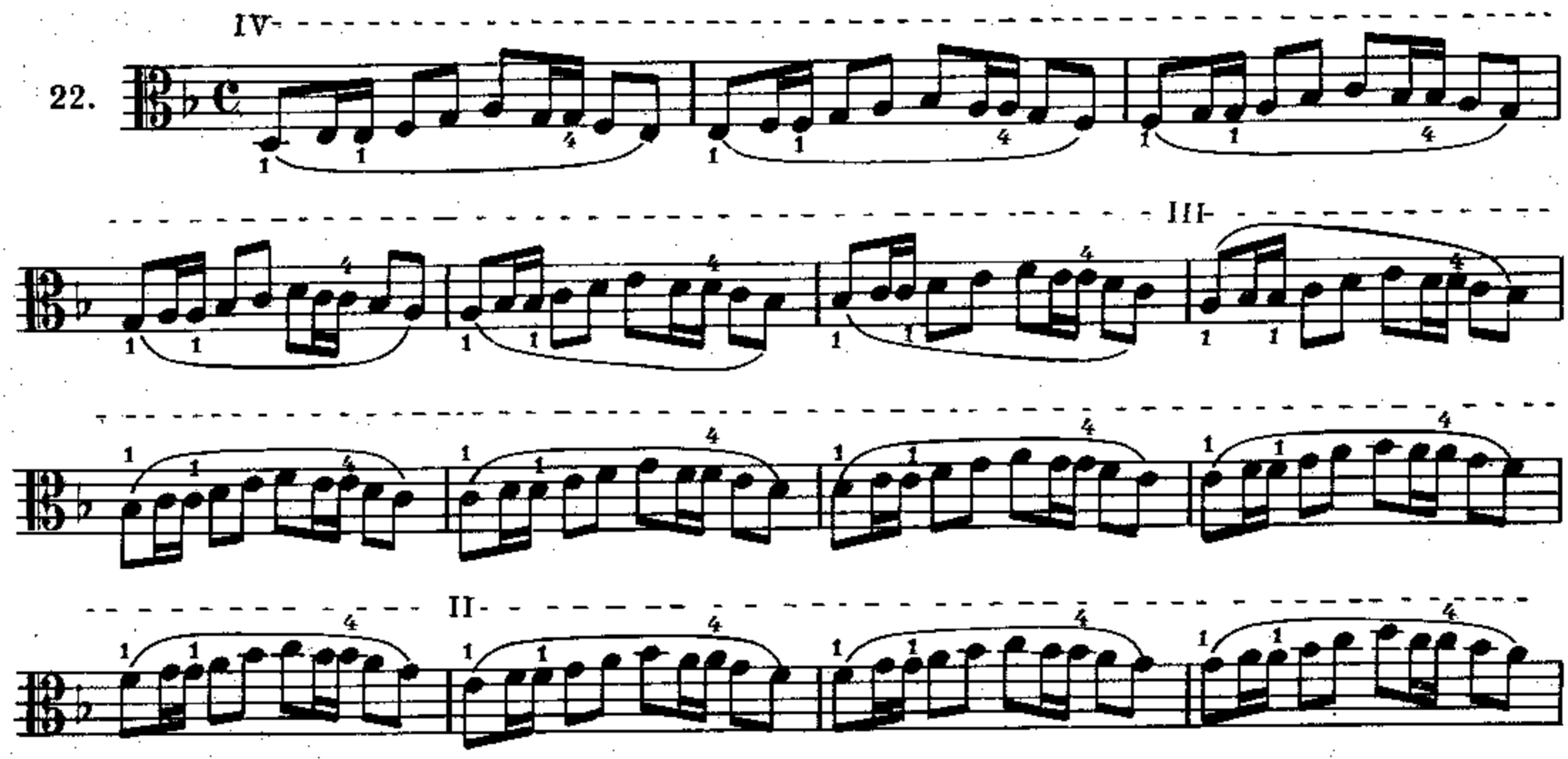


23.

О. ШЕВЧИК. Соч. 8 № 12

24.

О. ШЕВЧИК. Соч. 8 № 14

25.

О. ШЕВЧИК. Соч. 8 № 18

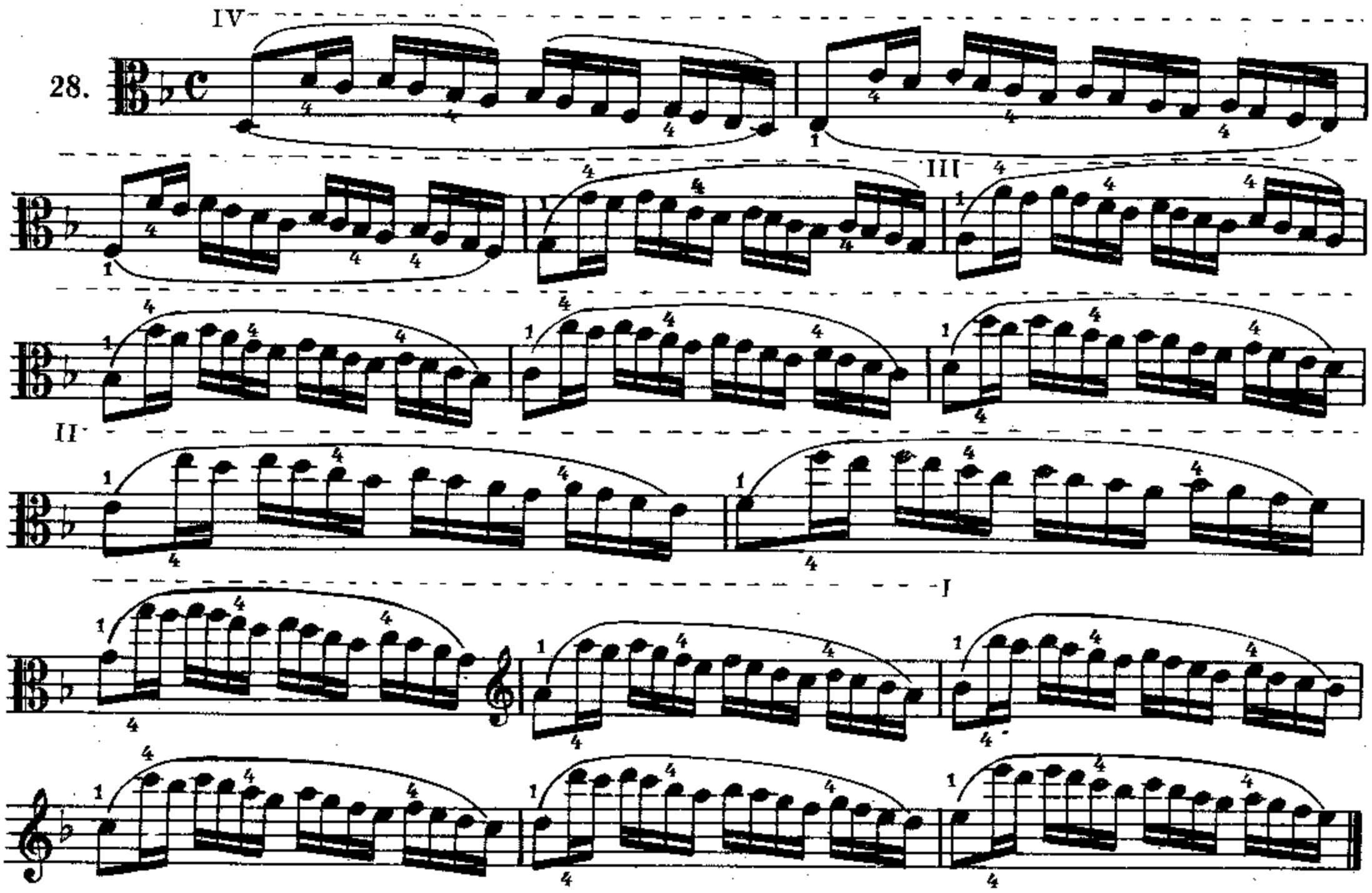
26.

О. ШЕВЧИК. Соч. 8 № 23

27.

О. ШЕВЧИК. Соч. 8 № 27

28.



О. ШЕВЧИК. Соч. 8 № 31

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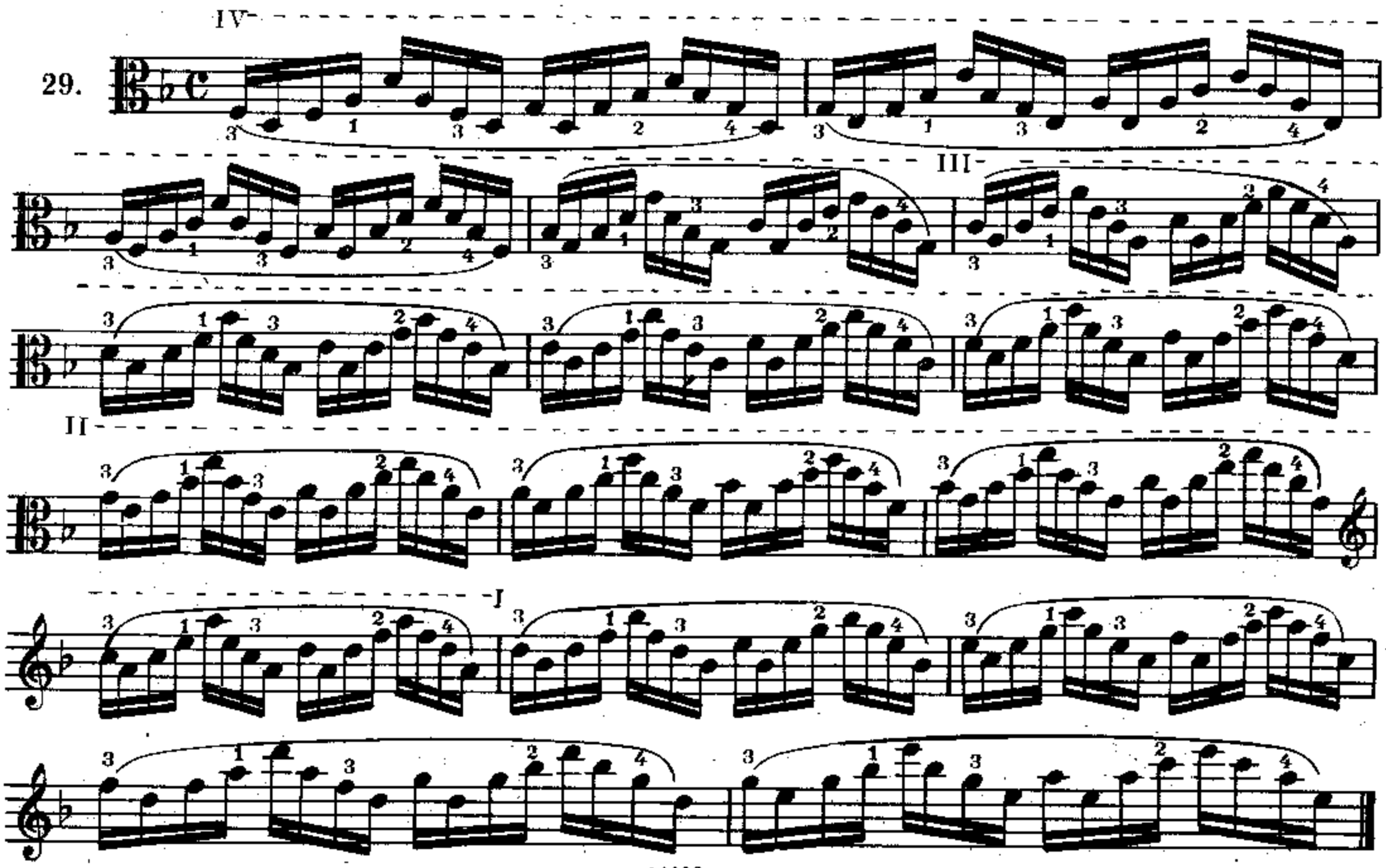
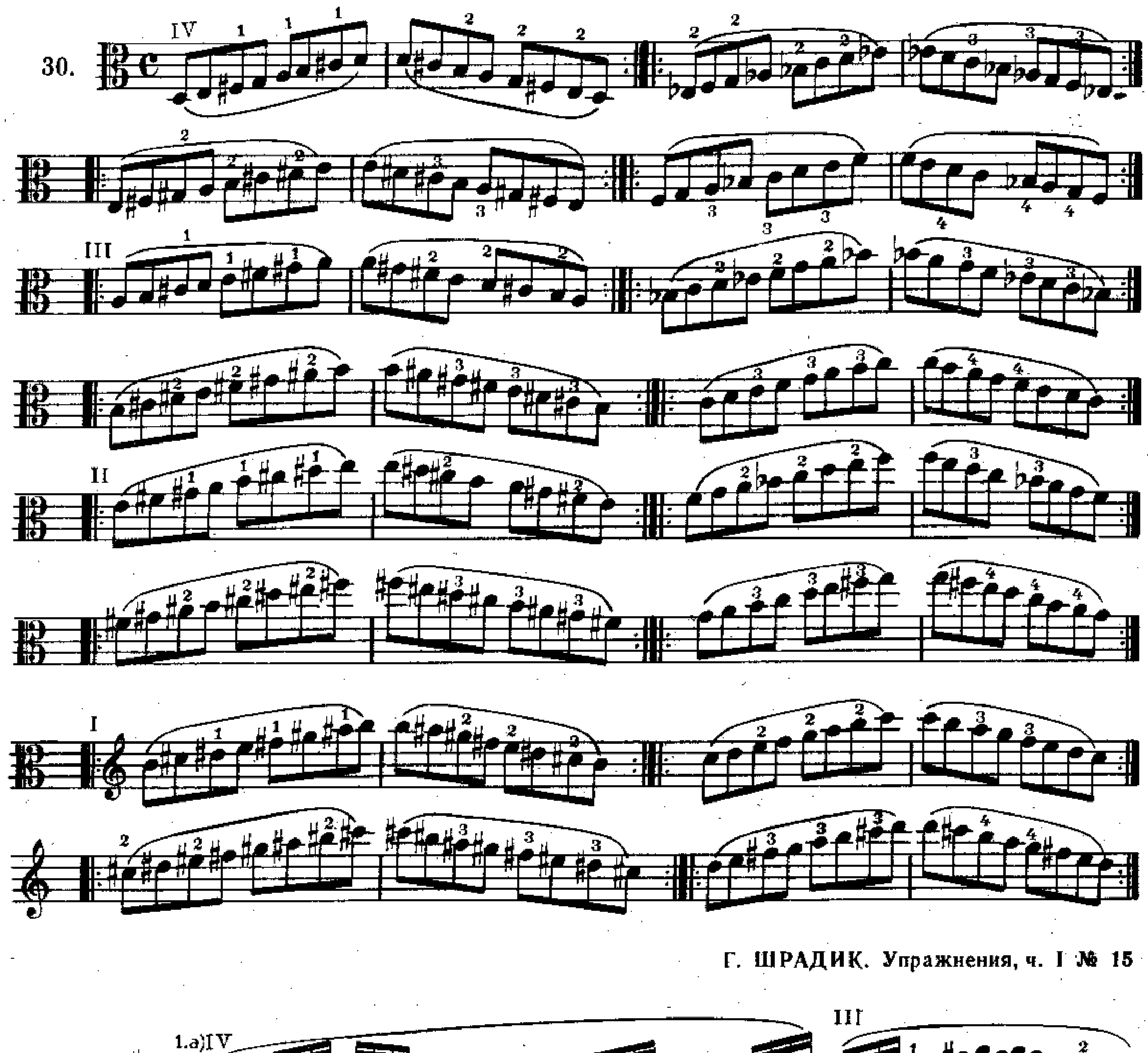


А. РЫВКИН.

30.



Г. ШРАДИК. Упражнения, ч. I № 15

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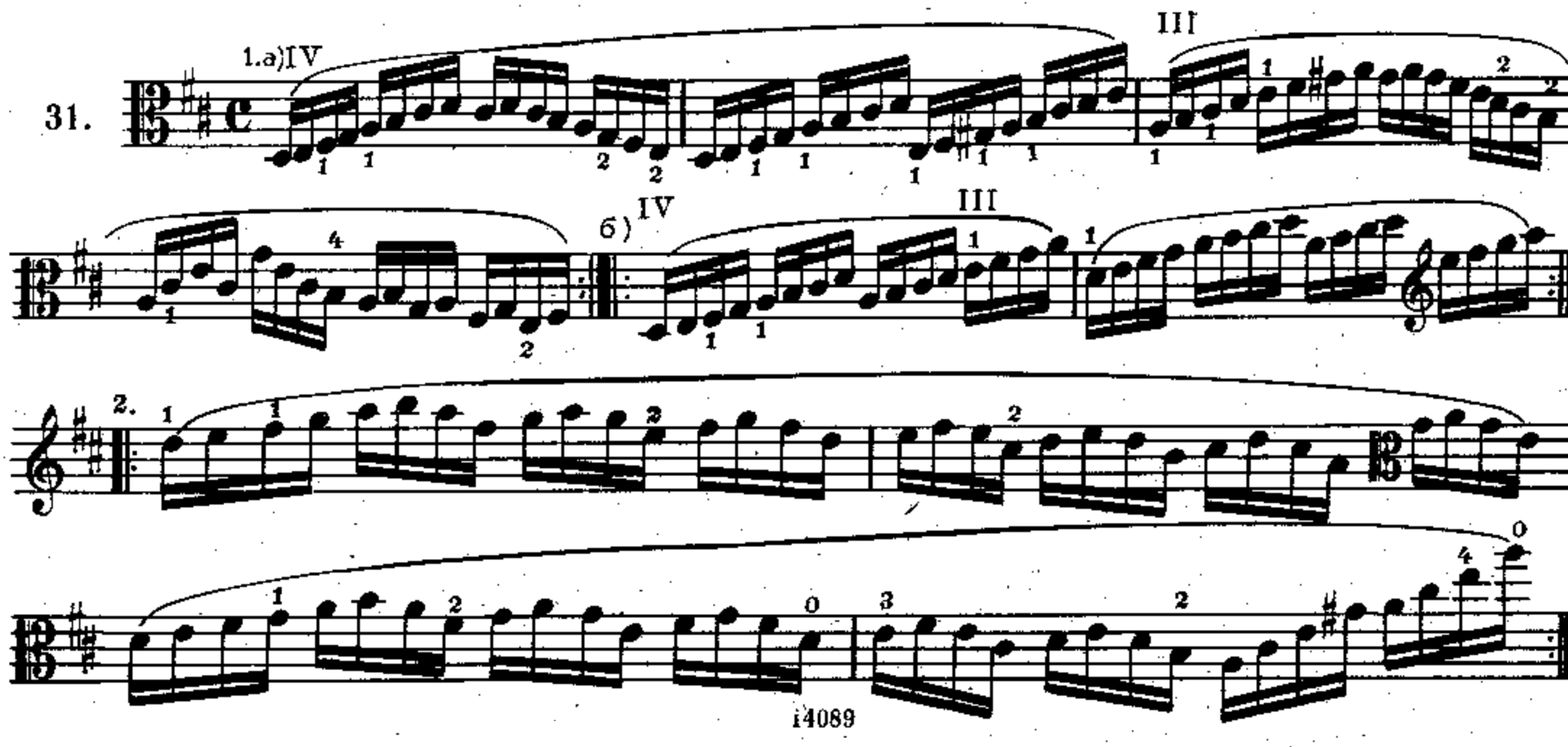
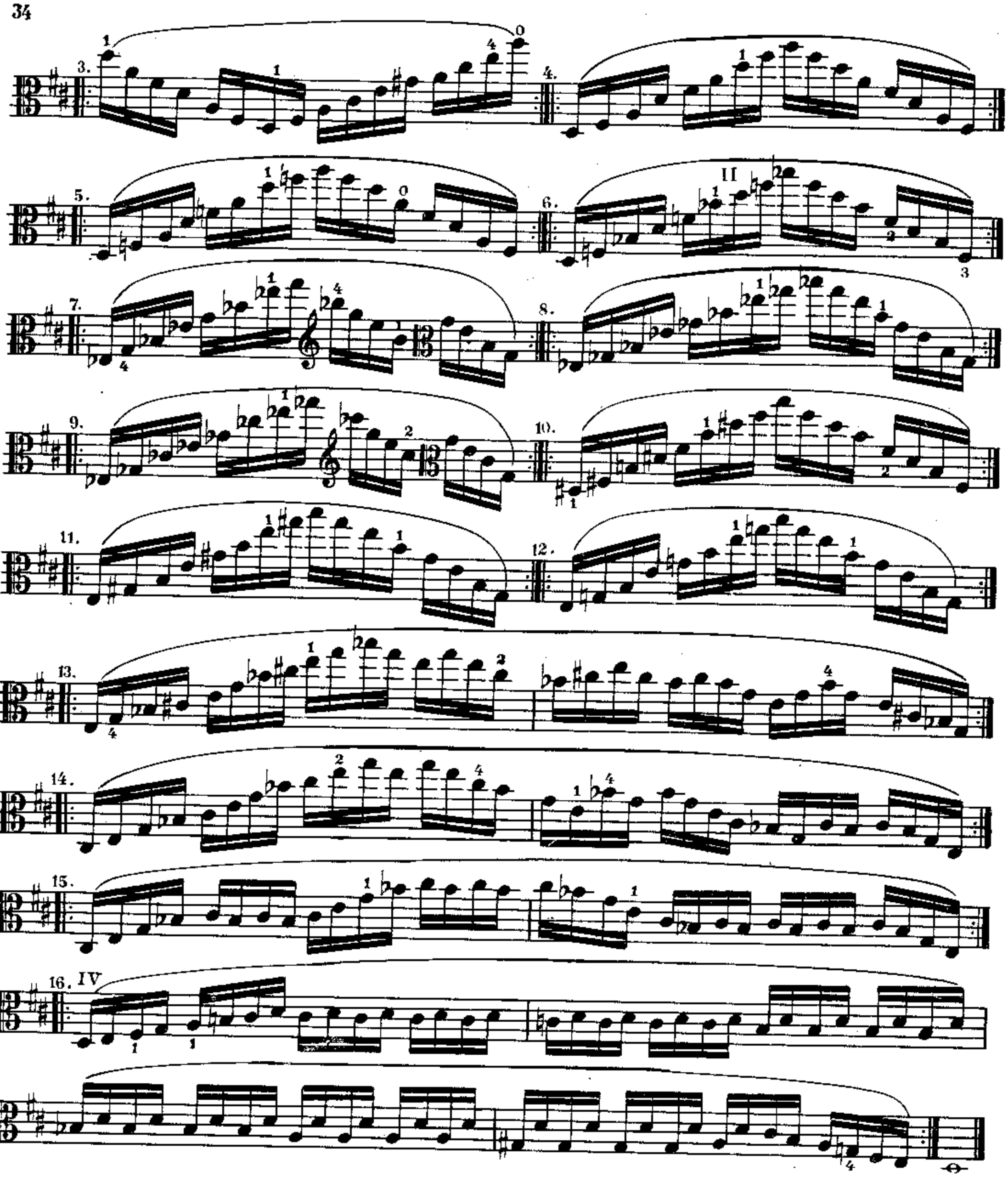
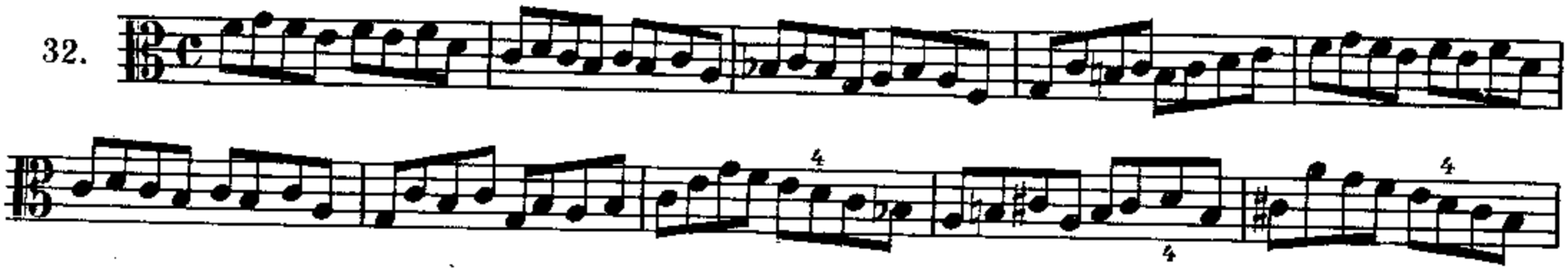
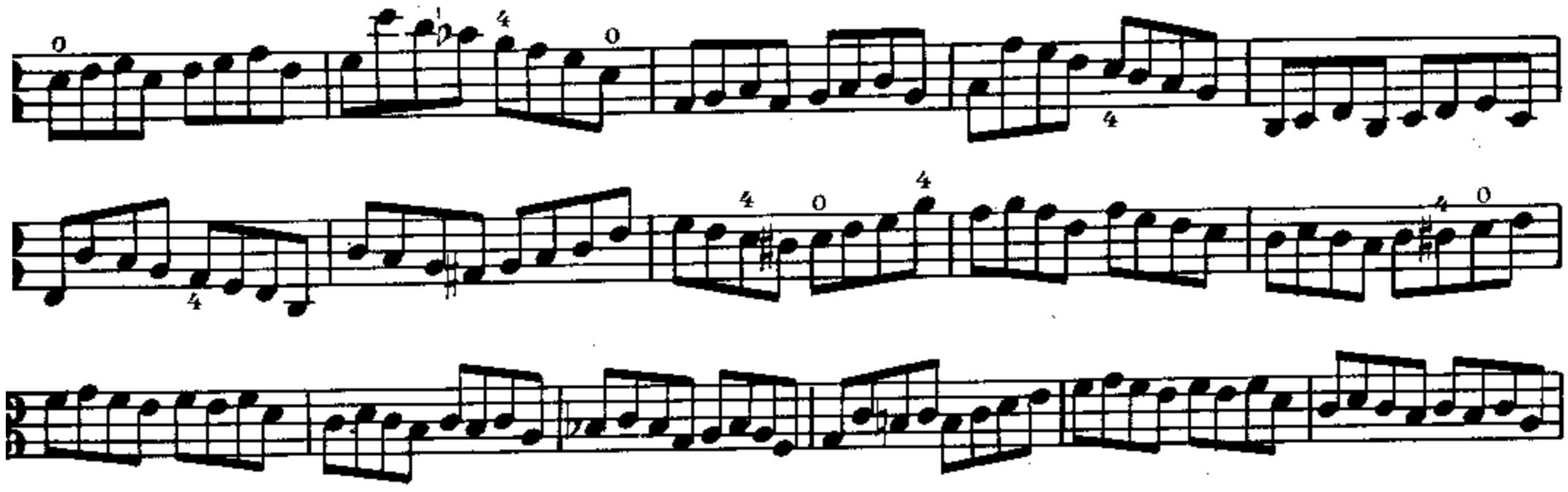


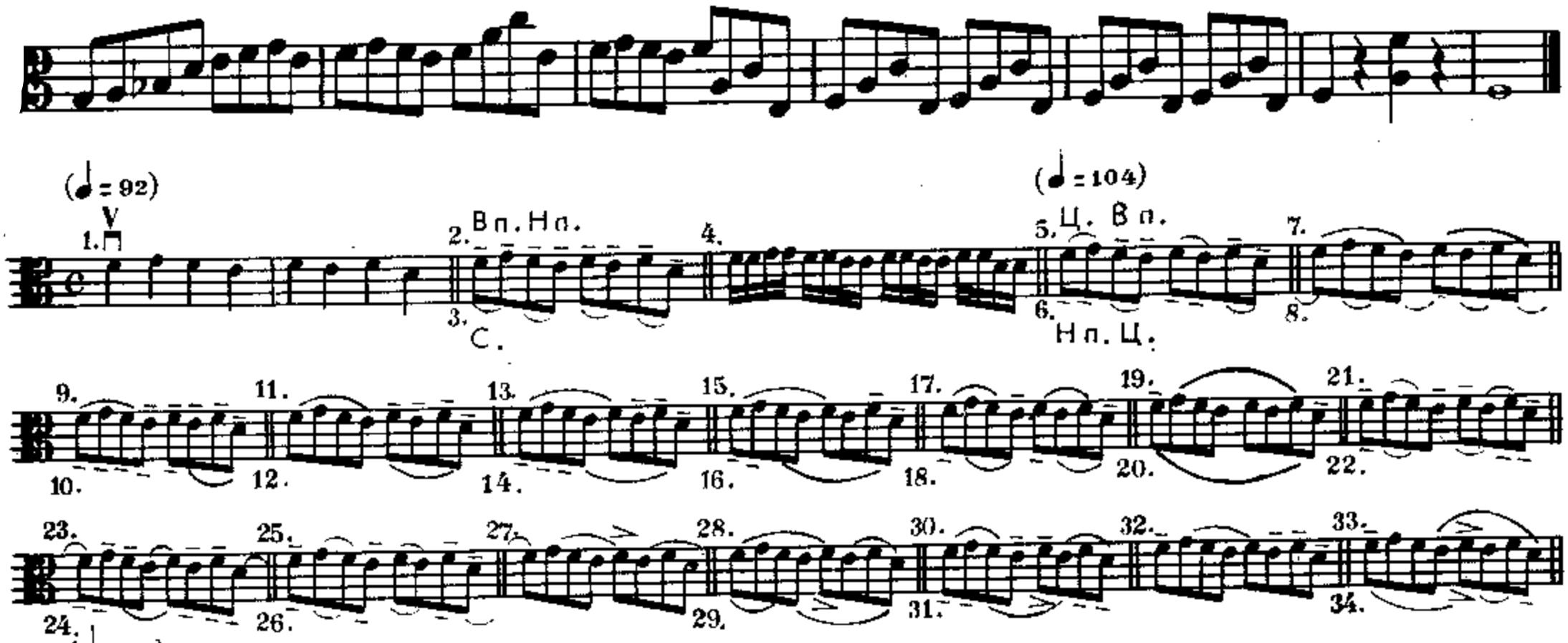


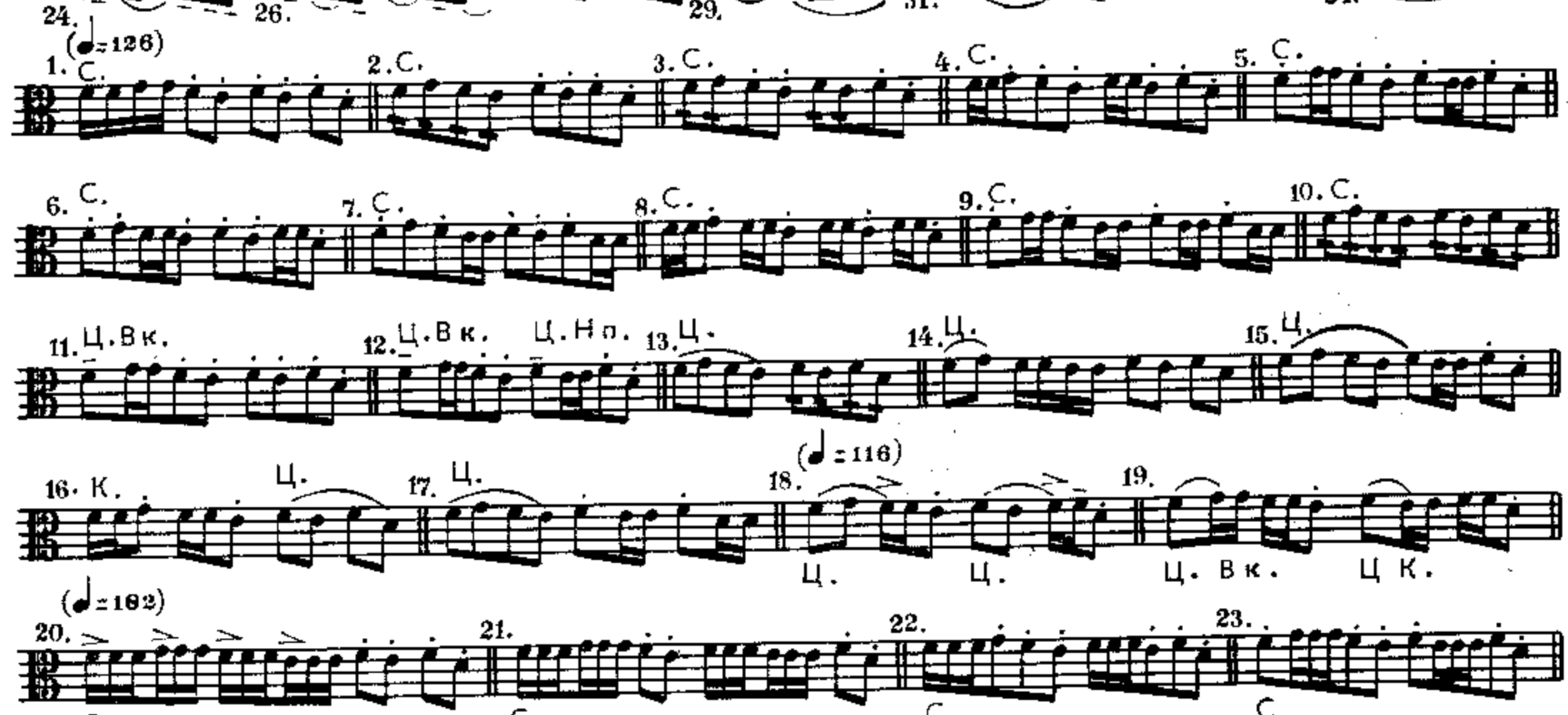
ТЕХНИКА ШТРИХОВ

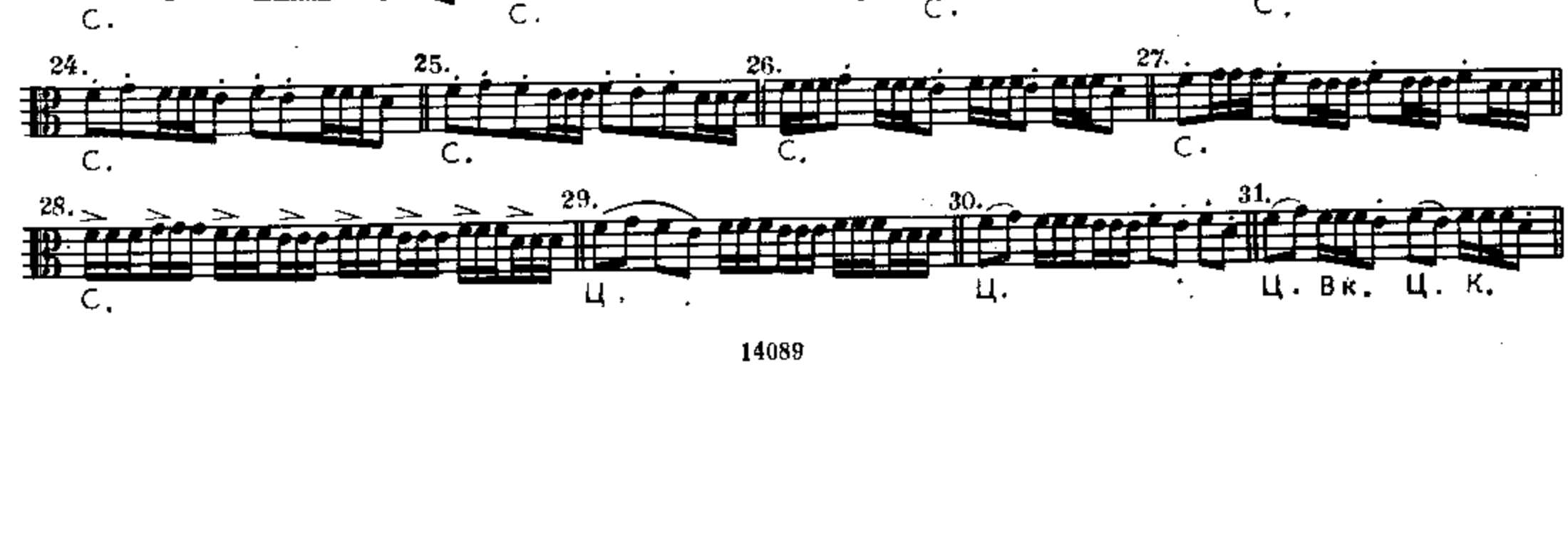
О. ШЕВЧИК. Соч. 1 № 6

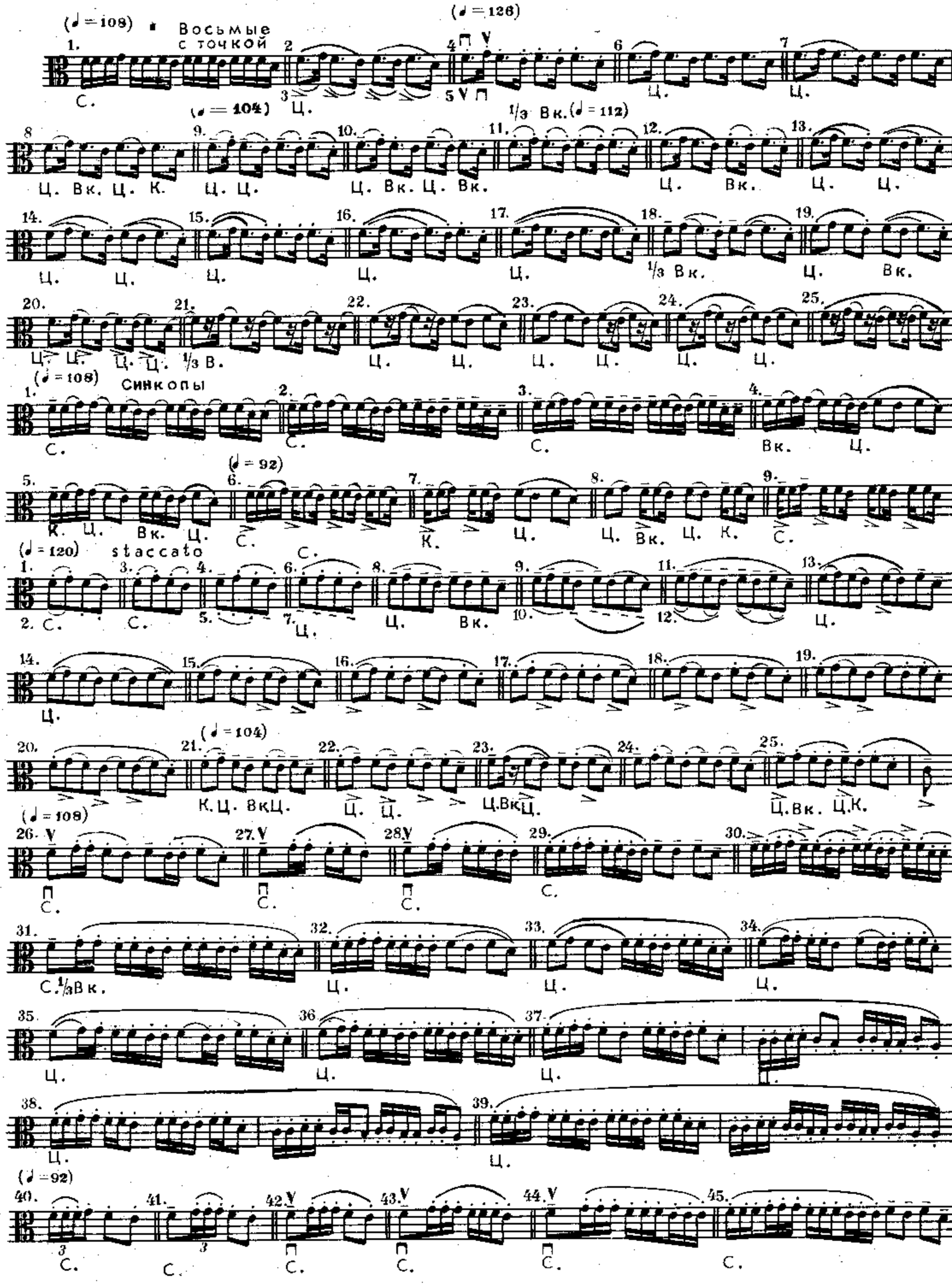


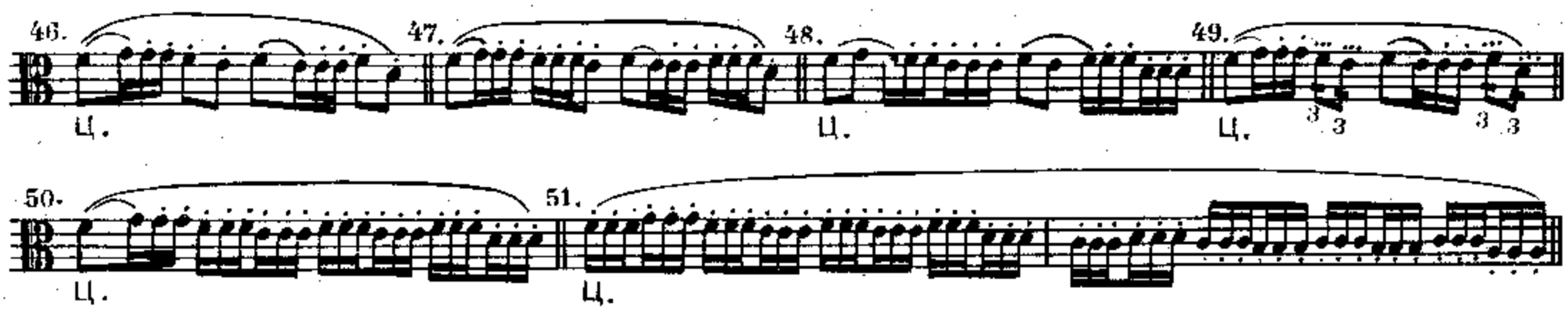




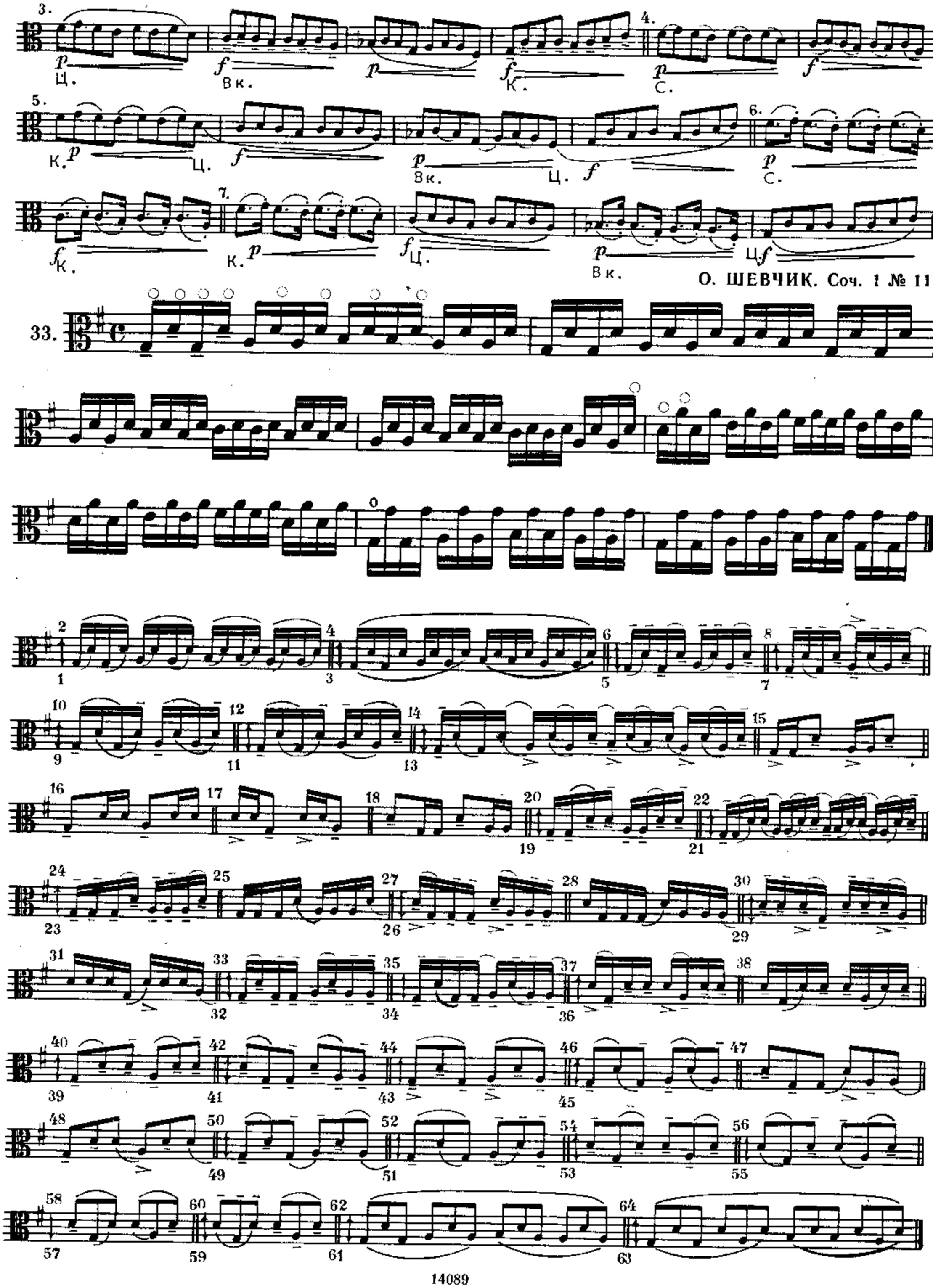





(♩=108)
Восьмые с точкой
(♩=126)
(♩=104)
1/3 Вк.(♩=112)
Синкопы
(♩=92)
(♩=120)
staccato
(♩=104)
(♩=108)
(♩=92)


46.
47.
48.
49.
Ц.
Ц.
Ц.
3 3
3 3
50.
51.
Ц.
Ц.

(♩=182) spiccato
1. 2. 3. 5. 7. 9.
C.(p) C.
4. 6. 8. 10.
K.(f) K.
11. 13. 15. 16. 17. 18.
12. 14. K. K. 19.
C. C.
20. 22. 24. 26. 27. 28.
21. 23. 25. C. C.
(♩= 104)
29. 30. 31. 32. 33.
C. C.
3 3 3 3 3 3
(♩=80) sautillé
1.
C.
sautillé
2.
C.
detaché
3.
C.
4. (♩=100) detaché sautillé
C.f p
5.
C.
1. ricochet
2. 3. 4.
5. 6. 7. 8.
(♩=92) У колодки
1. 2. 3. 4.
K. K. K.
♩=104 Ударять концом смычка
1. 2. 3. 4.
Вк. Вк. Вк. Вк.
♩=126 Crescendo – decrescendo
1. 2. detaché
p f p f p f
Ц. Ц.



О. ШЕВЧИК. Соч. 1 № 11

34.

Allegro

35.

III поз.

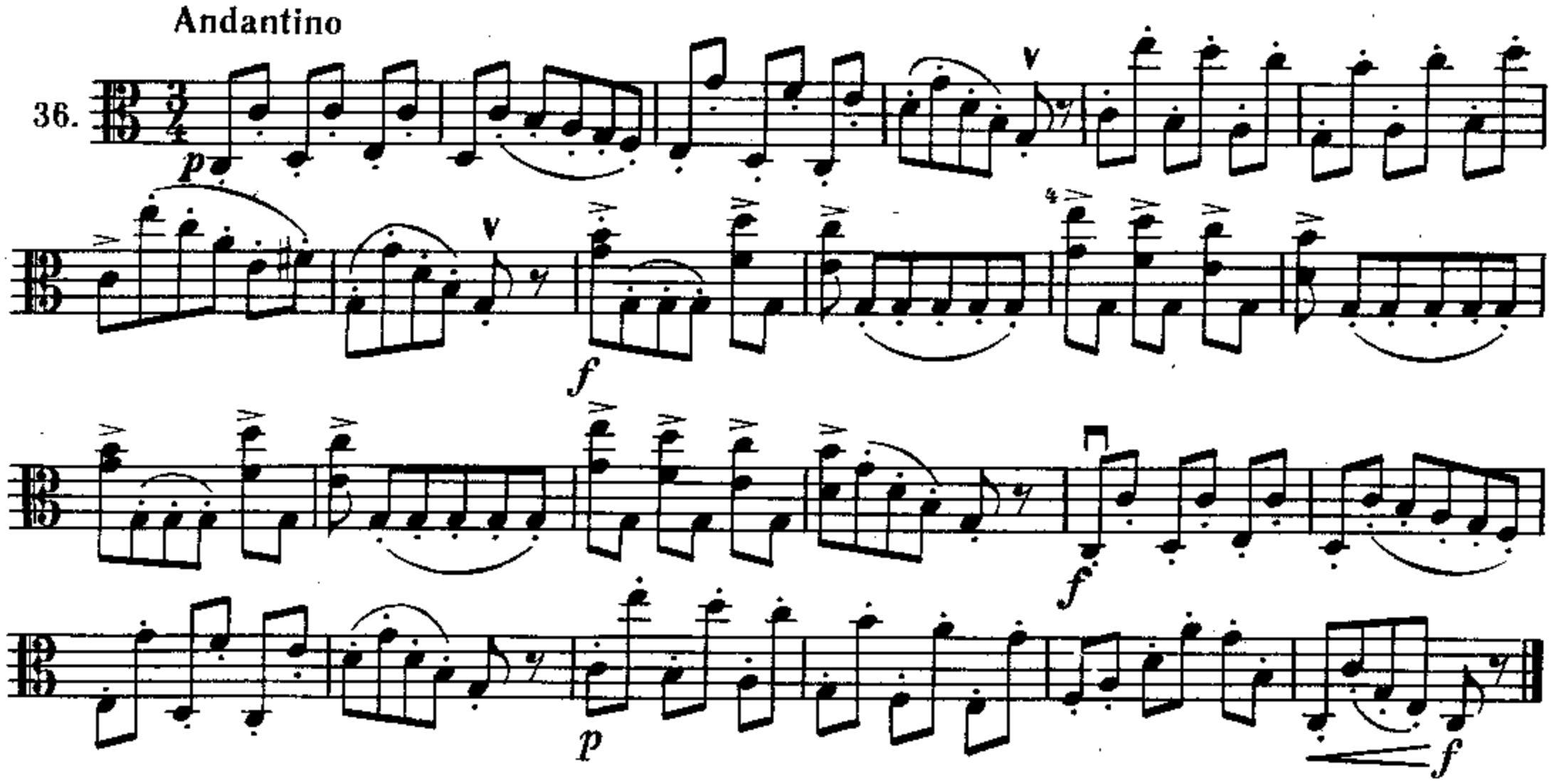
III поз.

II поз.

IV поз.

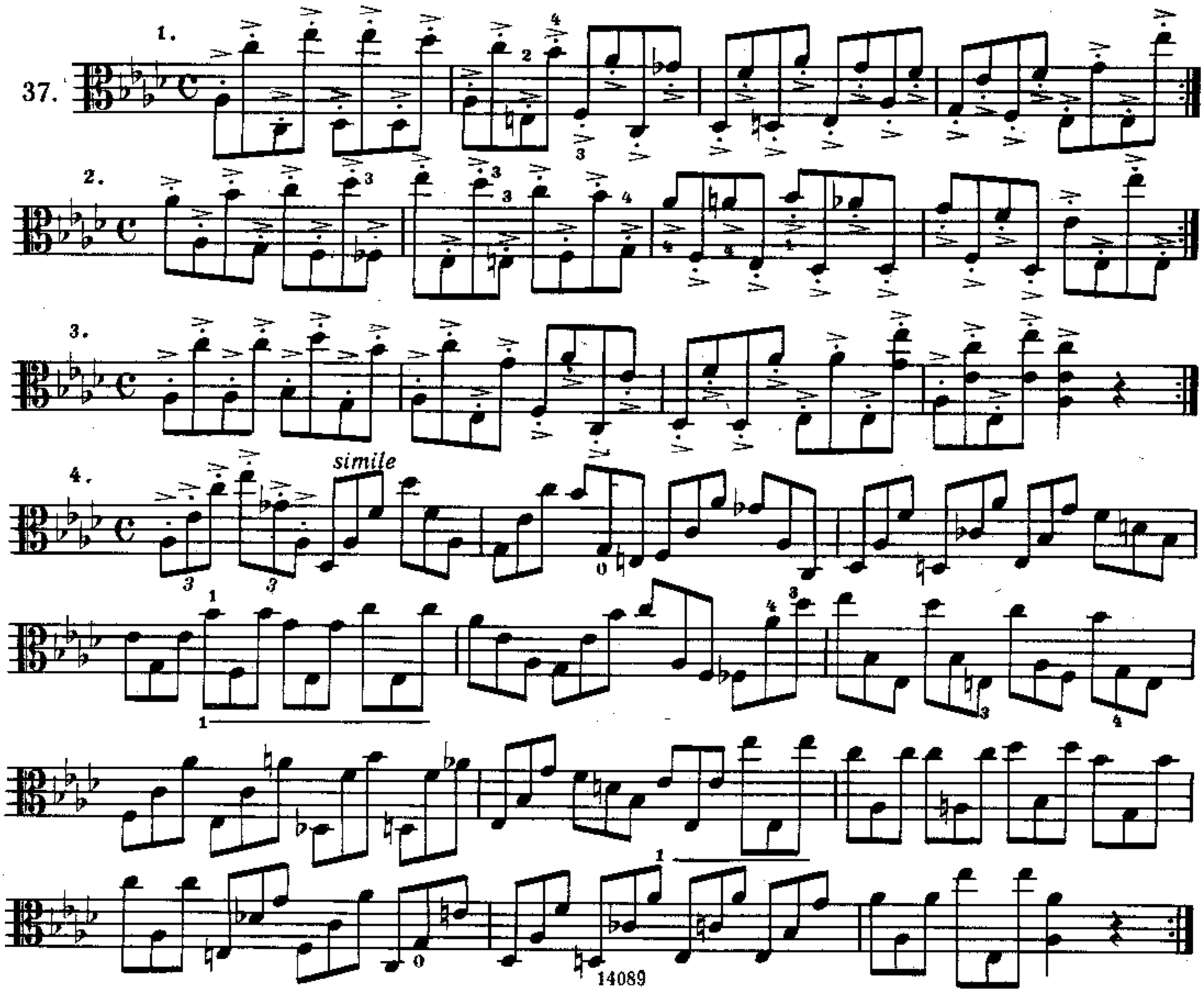
Andantino

36.



М. ШАЛЕССКИЙ. Школа

37.



38. Allegretto

p *p*

p *p* *p* *p*

cresc. *cresc.*

p

p

mf

mf

cresc.

cresc.

f

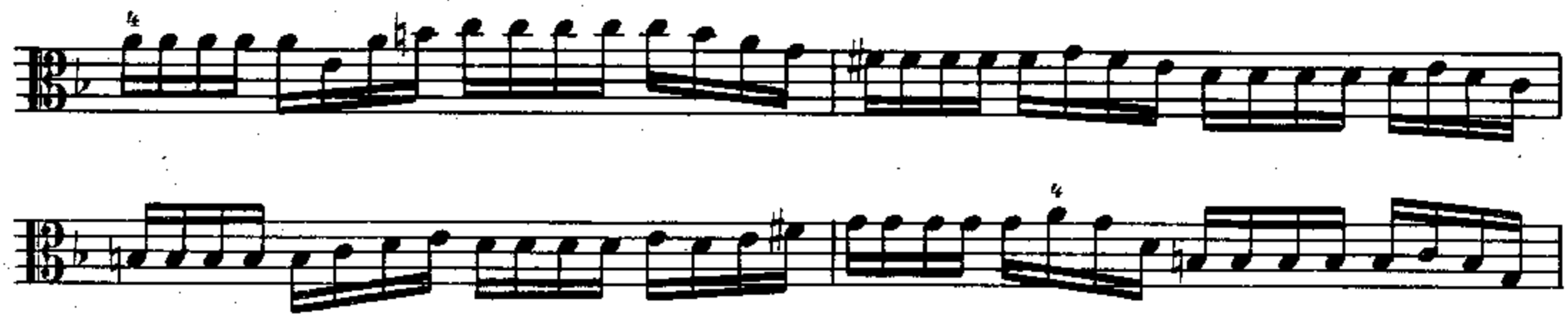
f

Allegretto moderato

Р. ГОФМАН

39.

simile



Allegro

40.

mf dim.

mf cresc. f

sf p sf p sf p cresc.

f dim. cresc.

mf

p cresc. f

mf f

dim. p cresc. f

3 1

dim. ff

dim. p

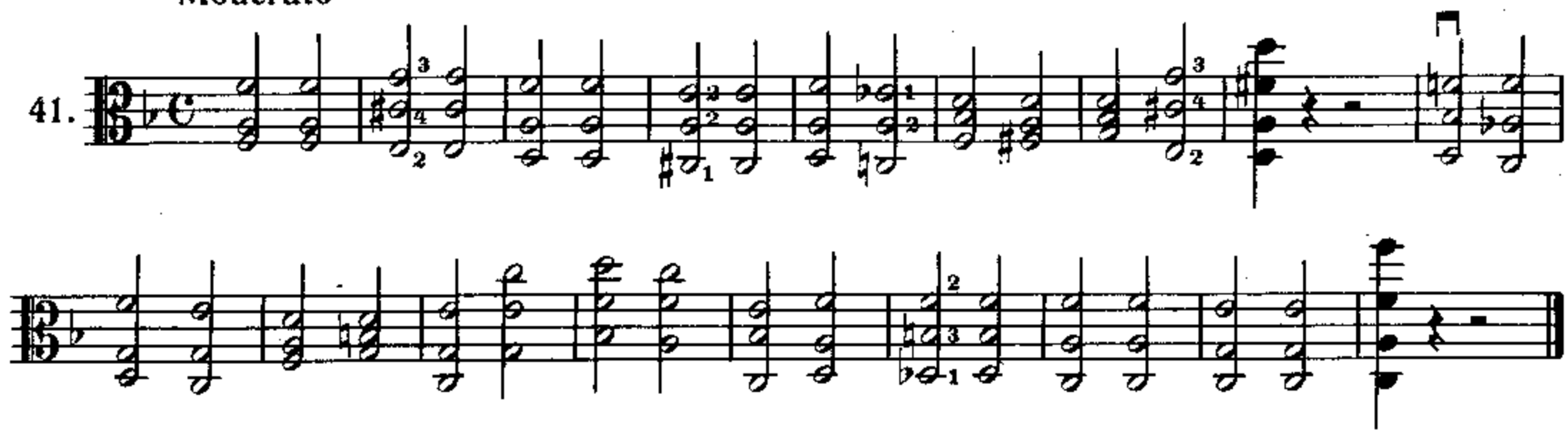
Штрих Виотти

1. 2.

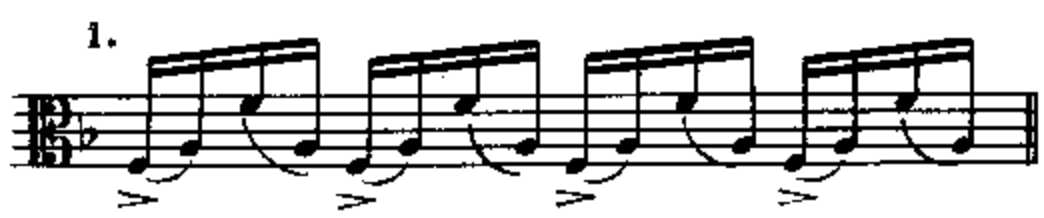
3. 4.

Moderato

41.



1.



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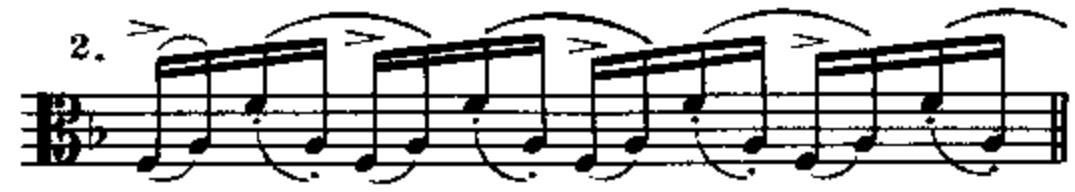

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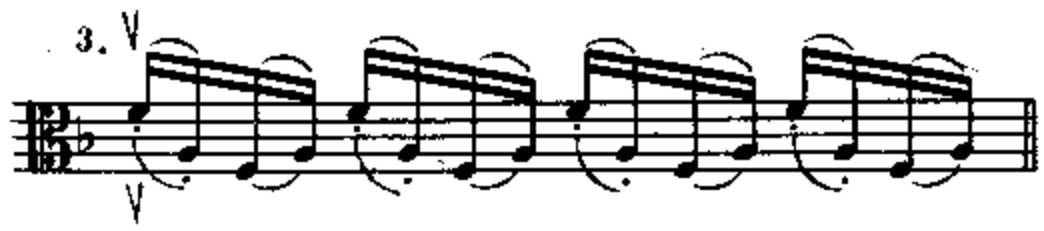

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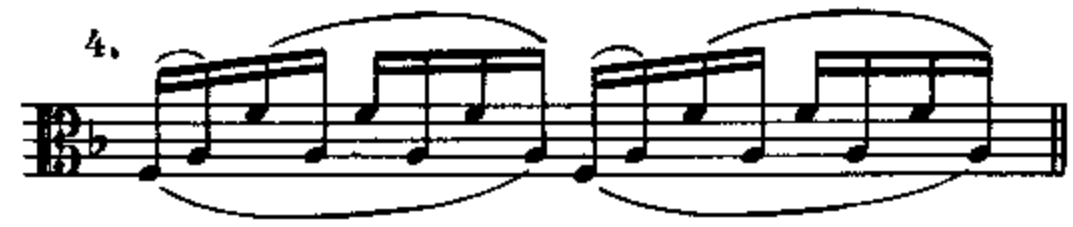

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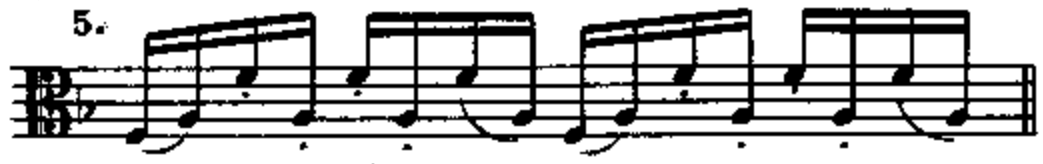

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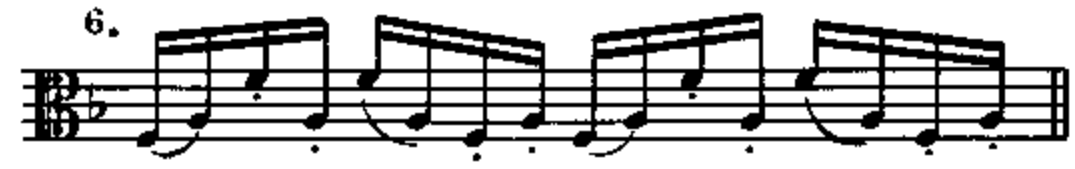

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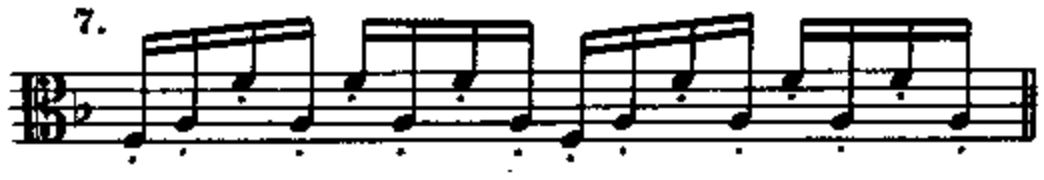

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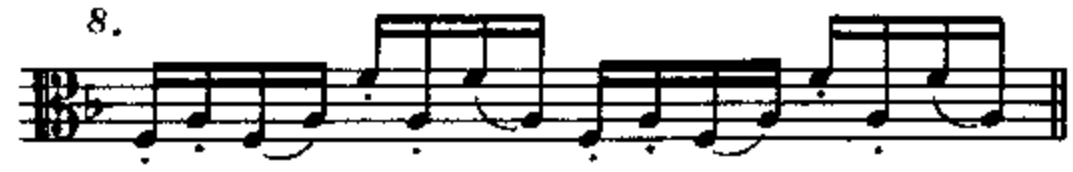
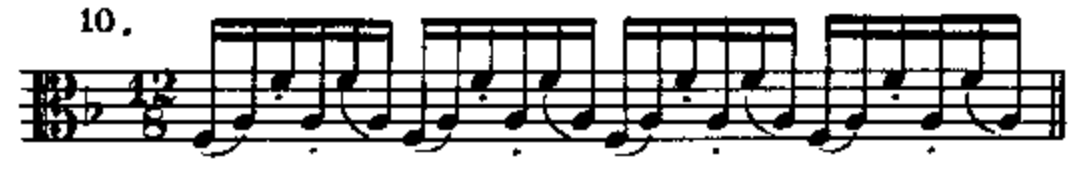


Vivace

9.

10.



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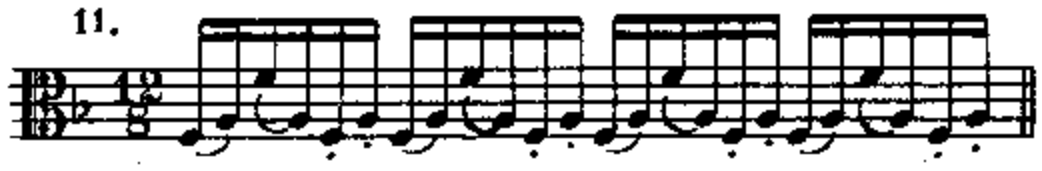
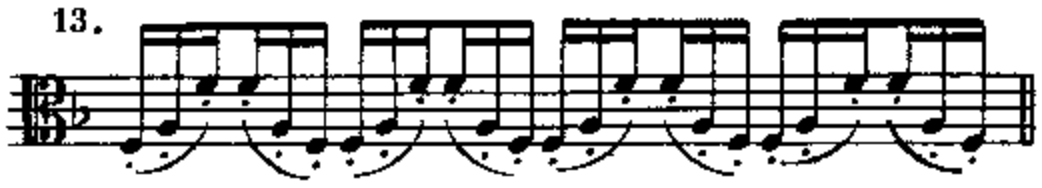


12.

Presto

13.

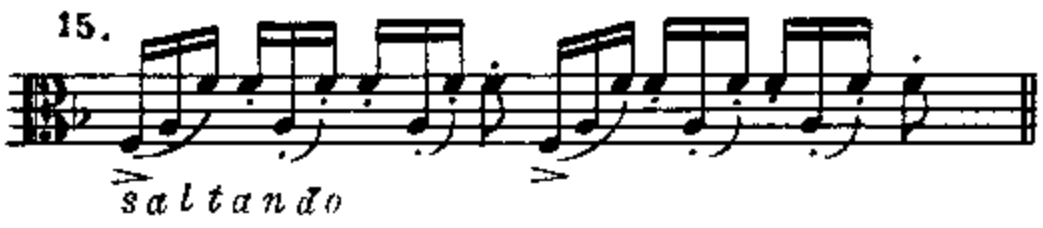


saltando

14.

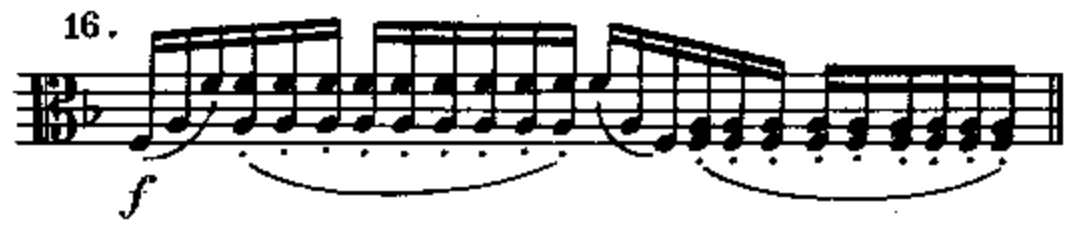
saltando

15.



saltando

16.



f

Allegro molto

42.

f *p* *f*

f

p IV поз. *p*

pp *p* *mf* *f*

tr *p*

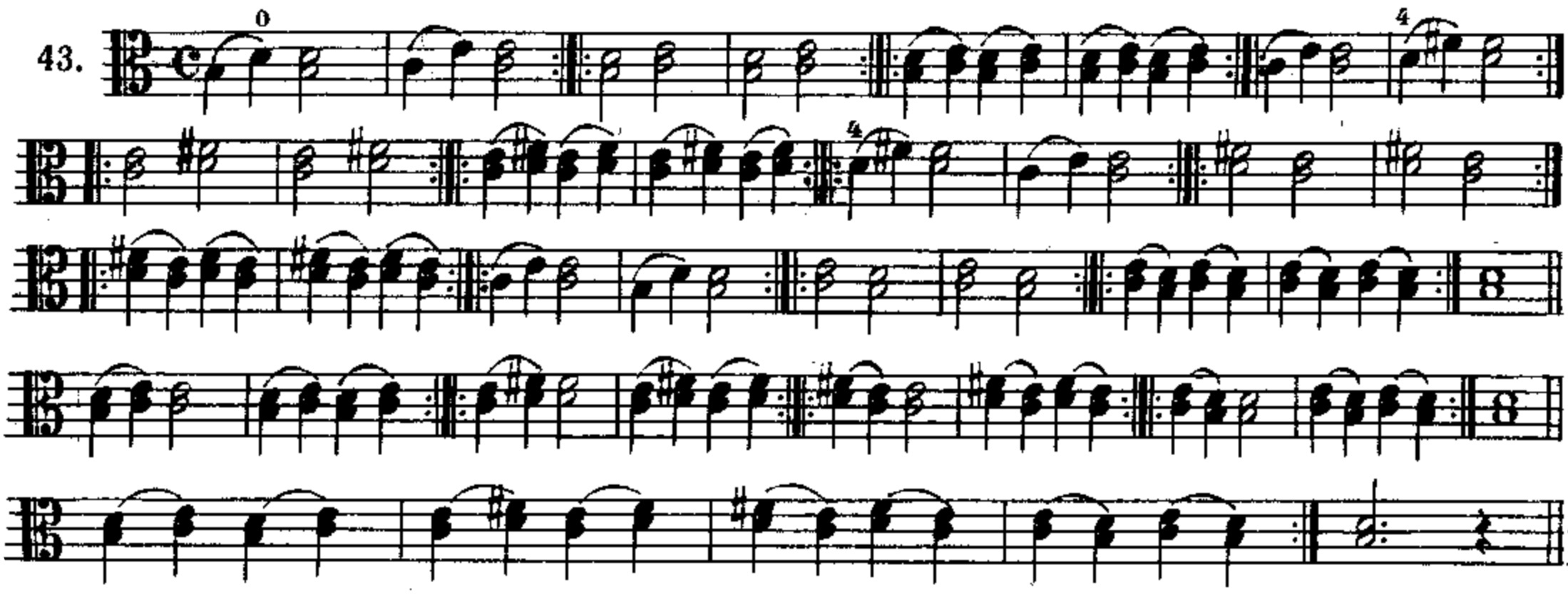
f *ff*

ДВОЙНЫЕ НОТЫ

ТЕРЦИИ

Ю. КОНЮС. Упражнения

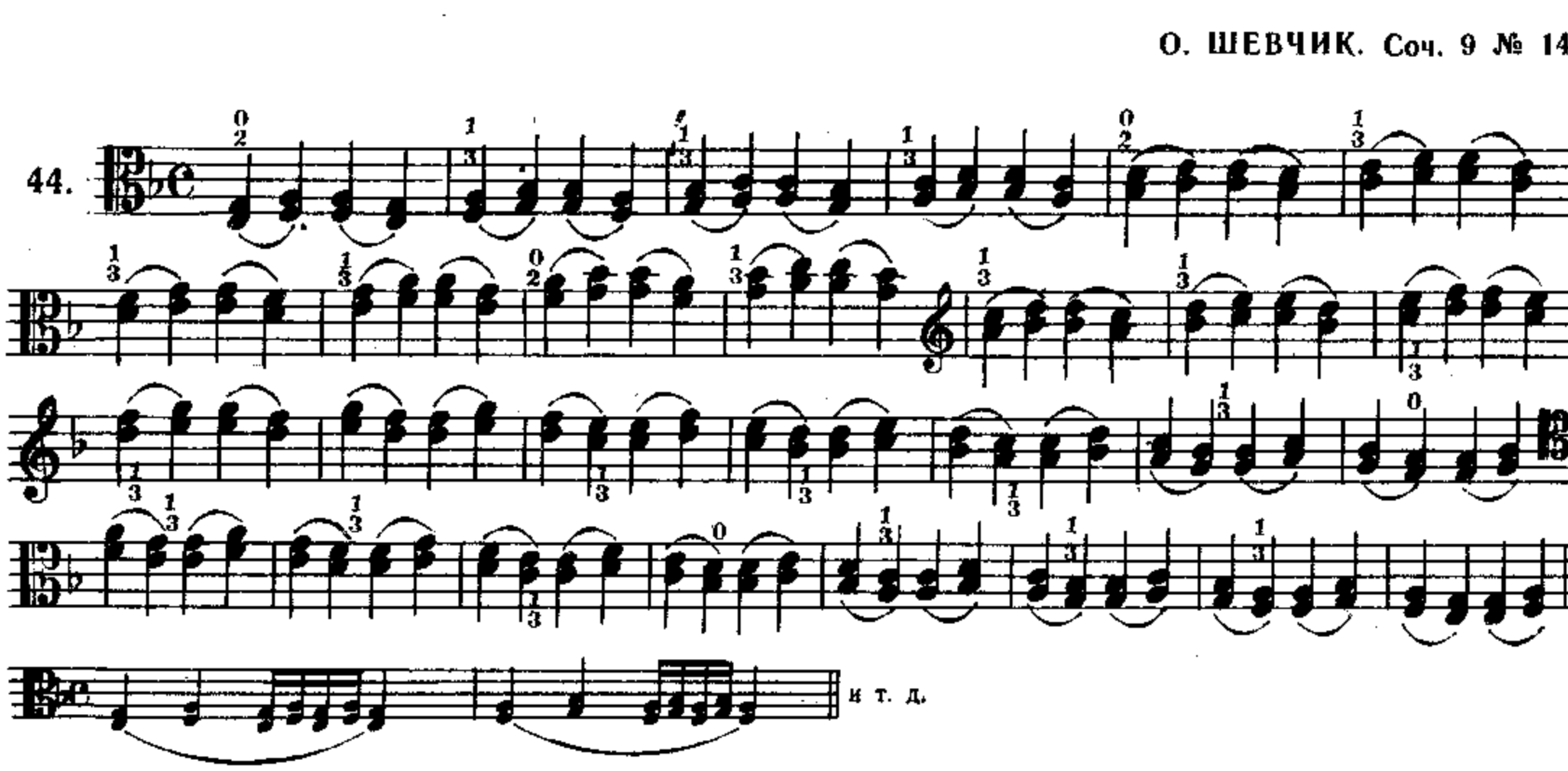
43.



С. КОРГУЕВ

О. ШЕВЧИК. Соч. 9 № 14

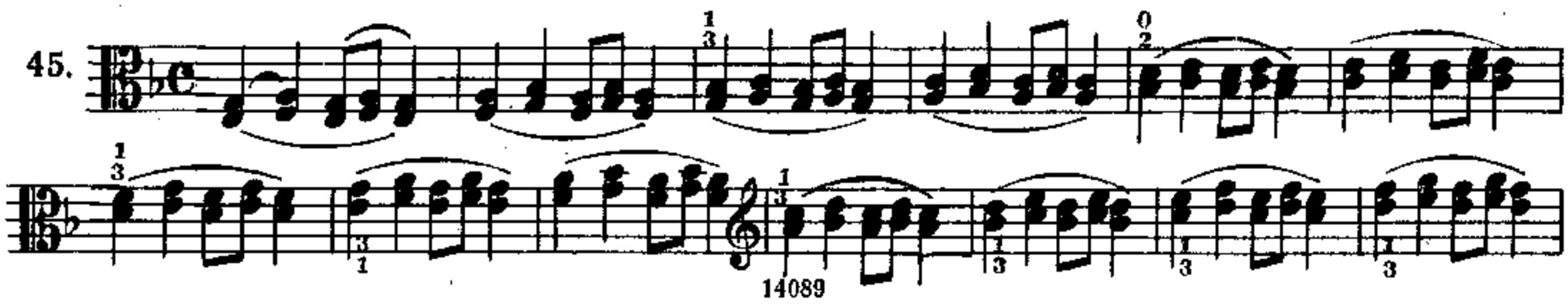
44.

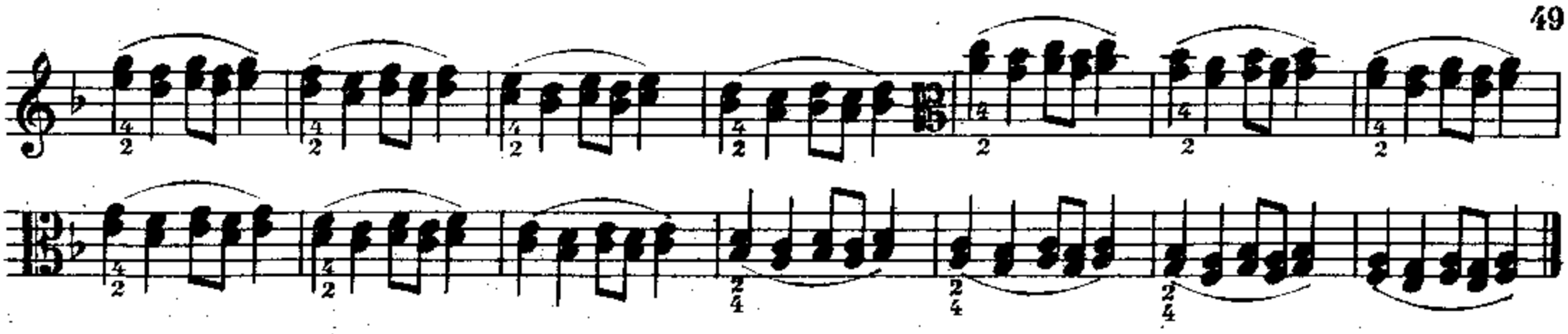


и т. д.

О. ШЕВЧИК. Соч. 9 № 25

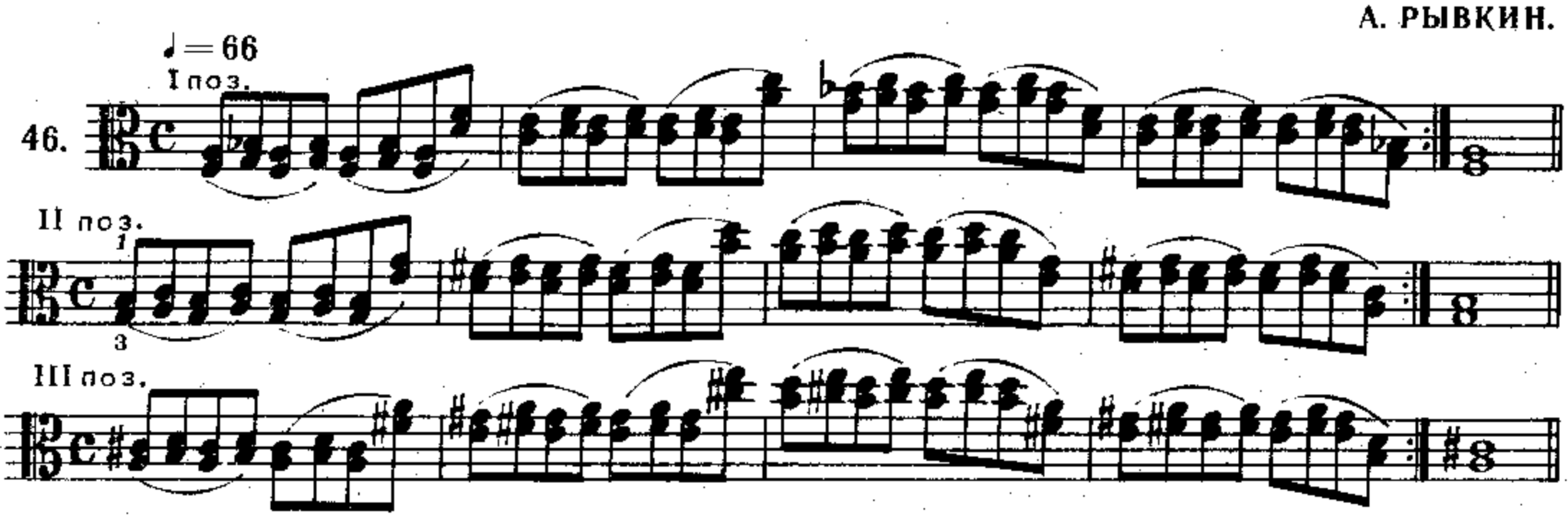
45.





А. РЫВКИН.

46.

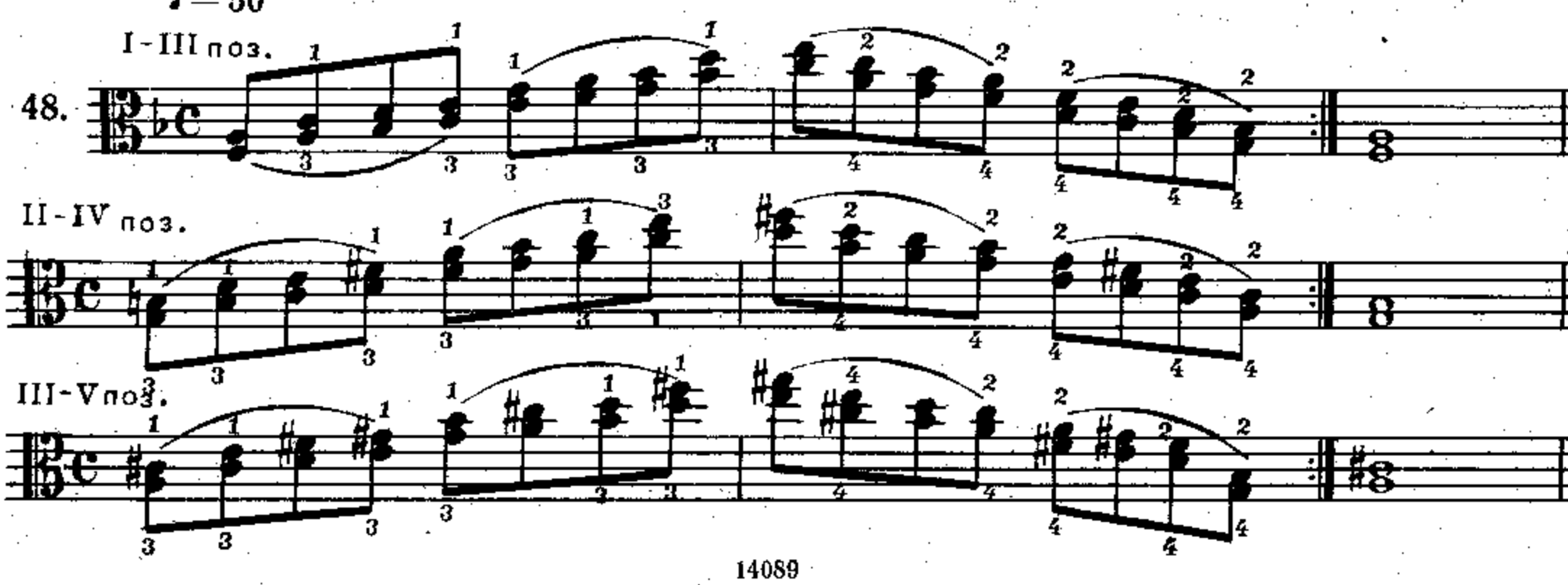


А. РЫВКИН

47.

А. РЫВКИН

48.



А. РЫВКИН

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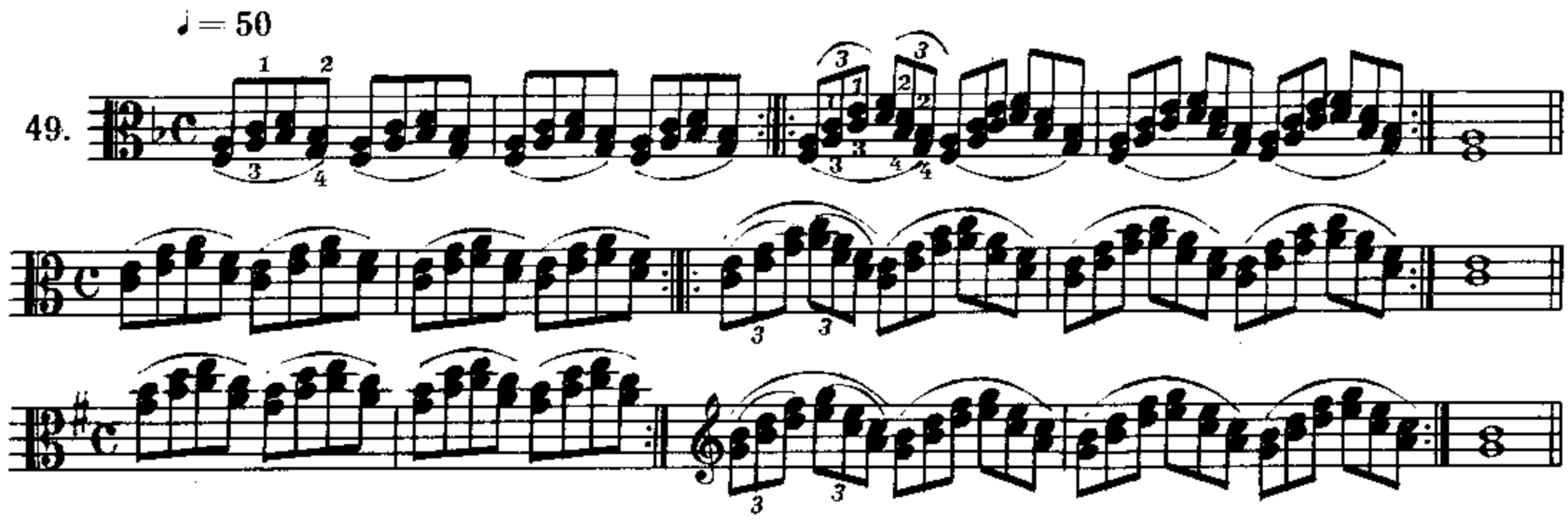
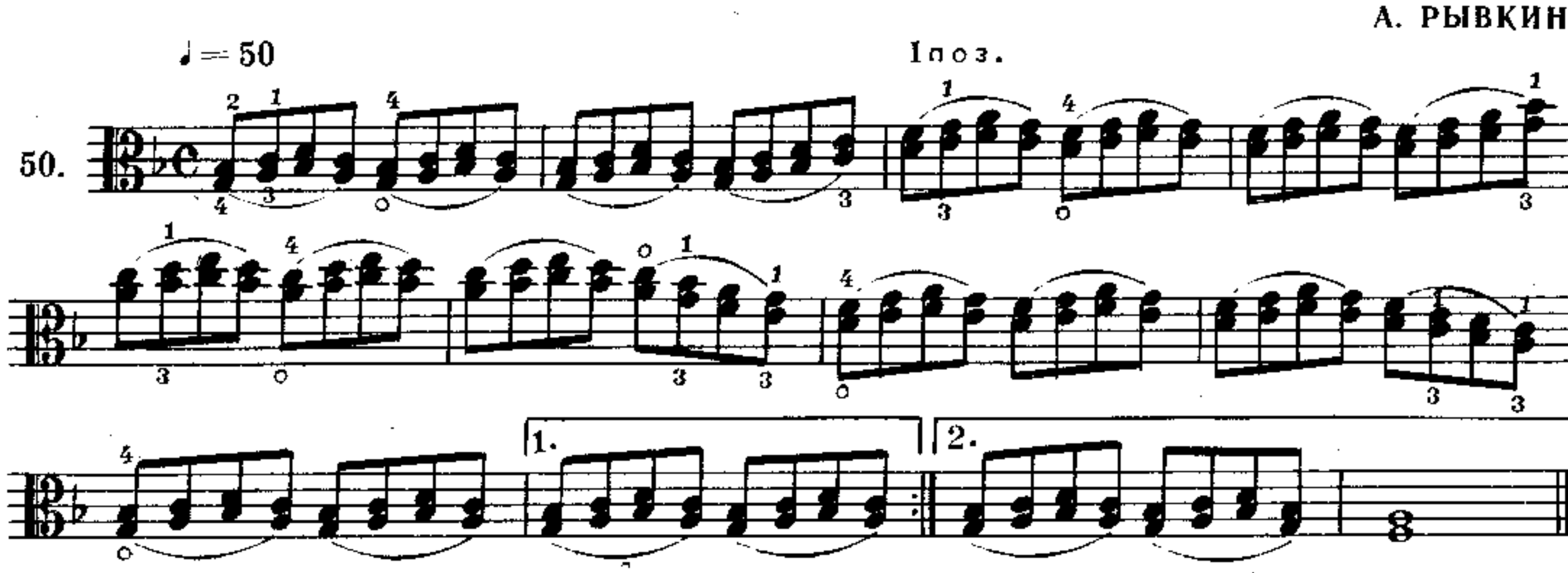


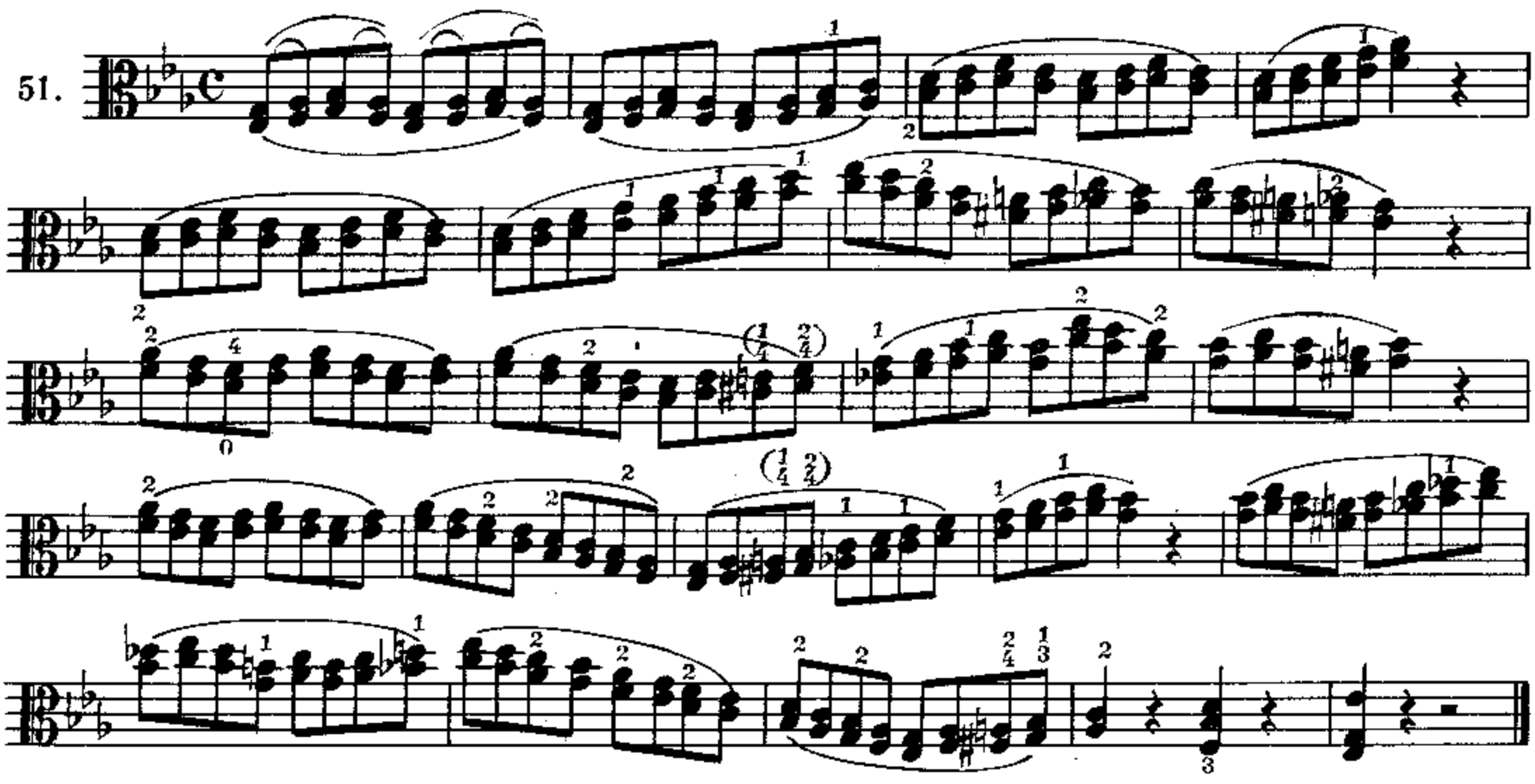
А. РЫВКИН

50.



Г. ЗИТТ

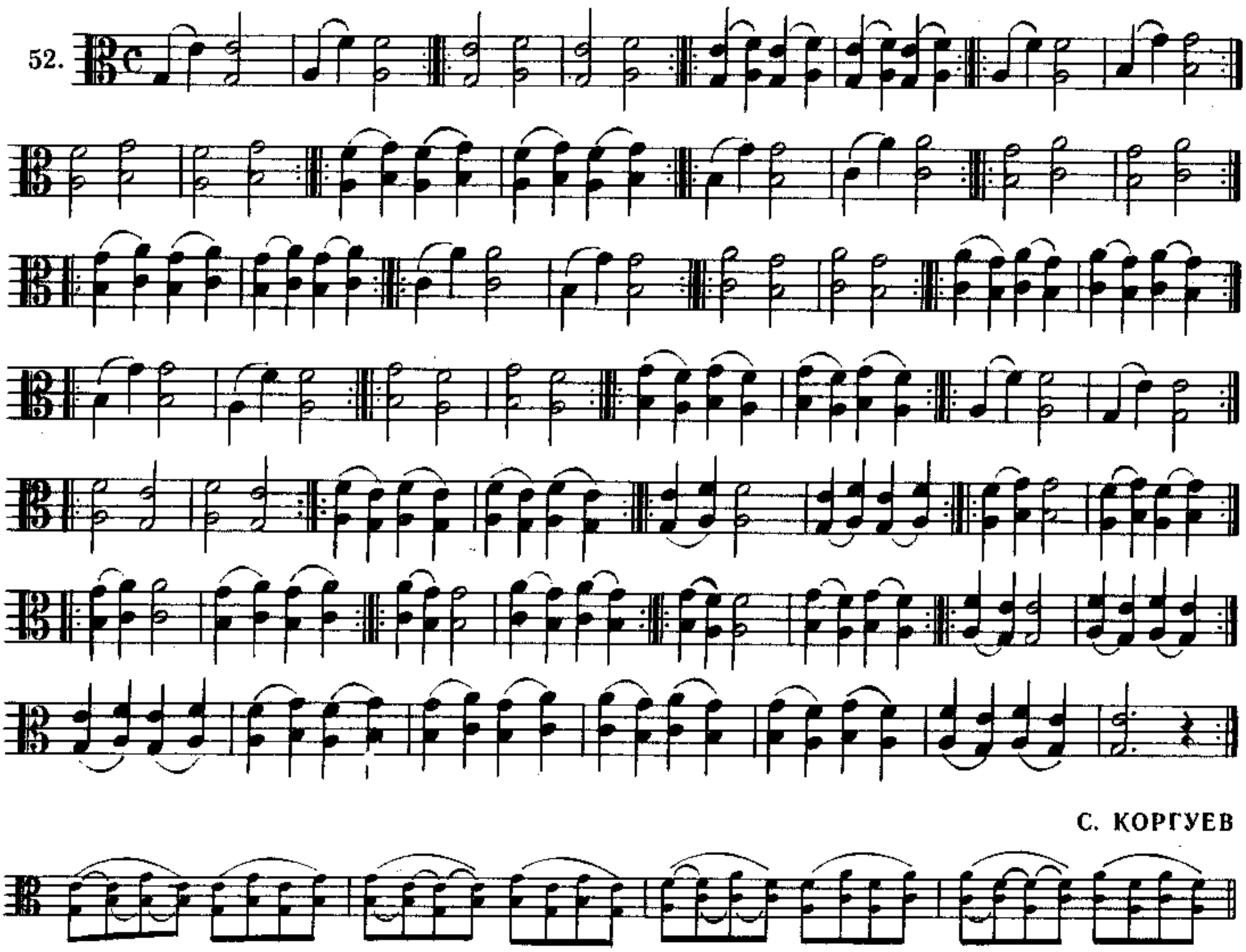
51.



СЕКСТЫ

Ю. КОНЮС. Упражнения

52.



С. КОРГУЕВ

О. ШЕВЧИК. Соч. 9 № 11

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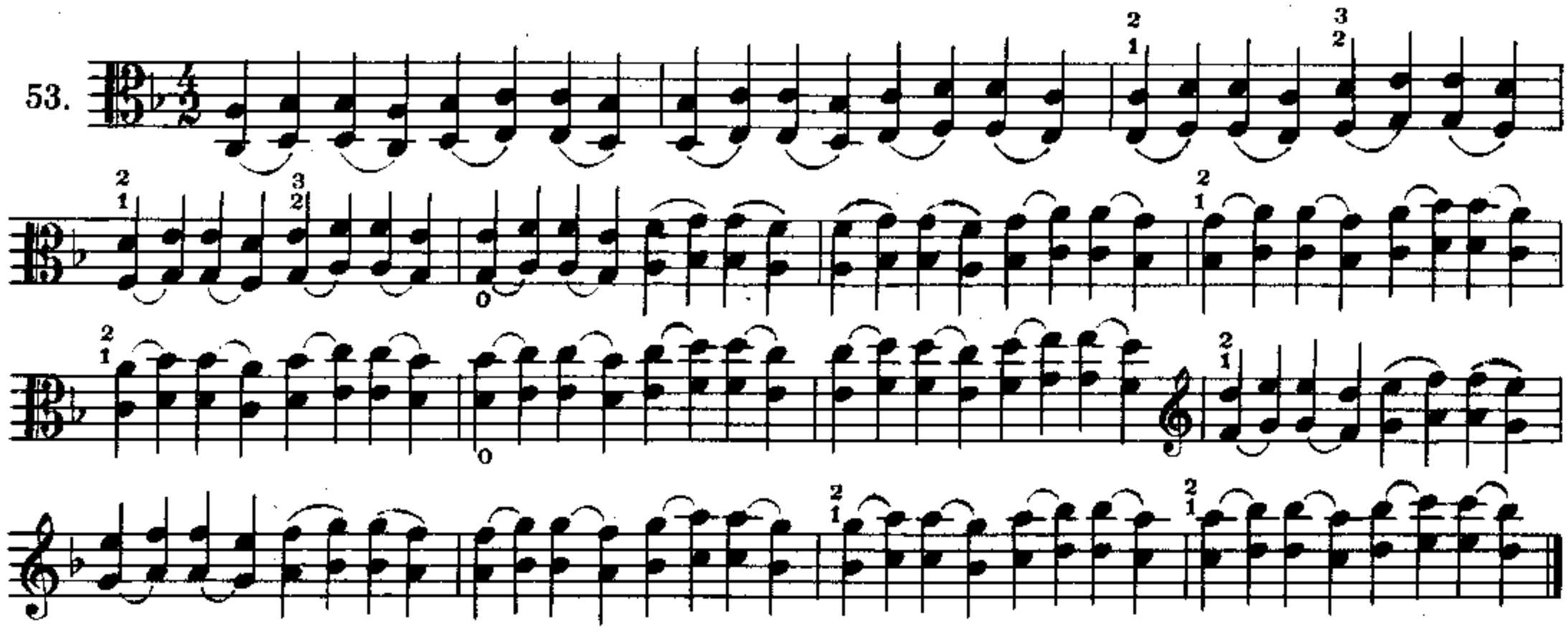


О. ШЕВЧИК. Соч. 9 № 21

54.

О. ШЕВЧИК. Соч. 9 № 23

55.

и т. д.

С. КОРГУЕВ

II поз.

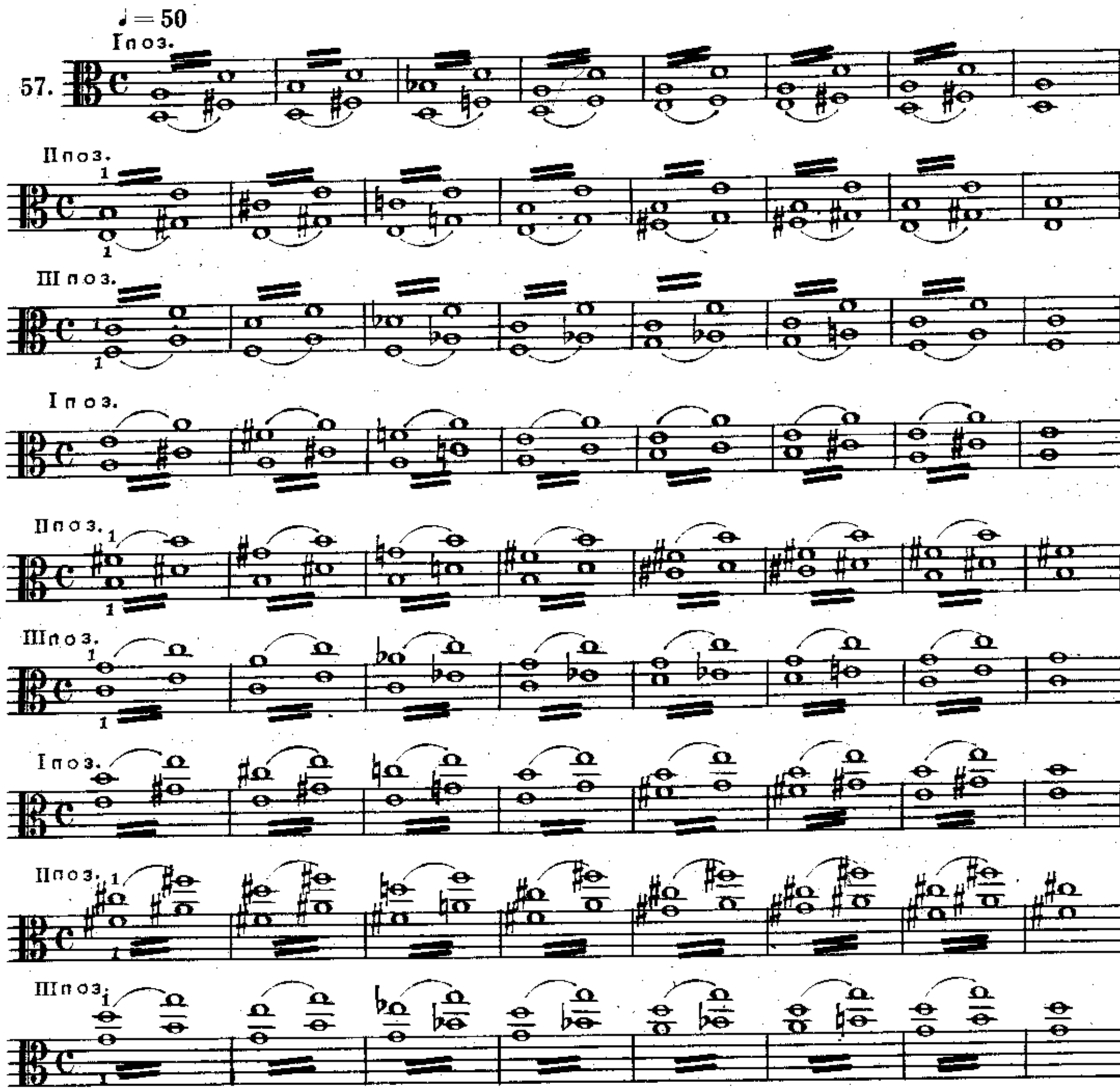
III поз.

56.

IV поз.

V поз.

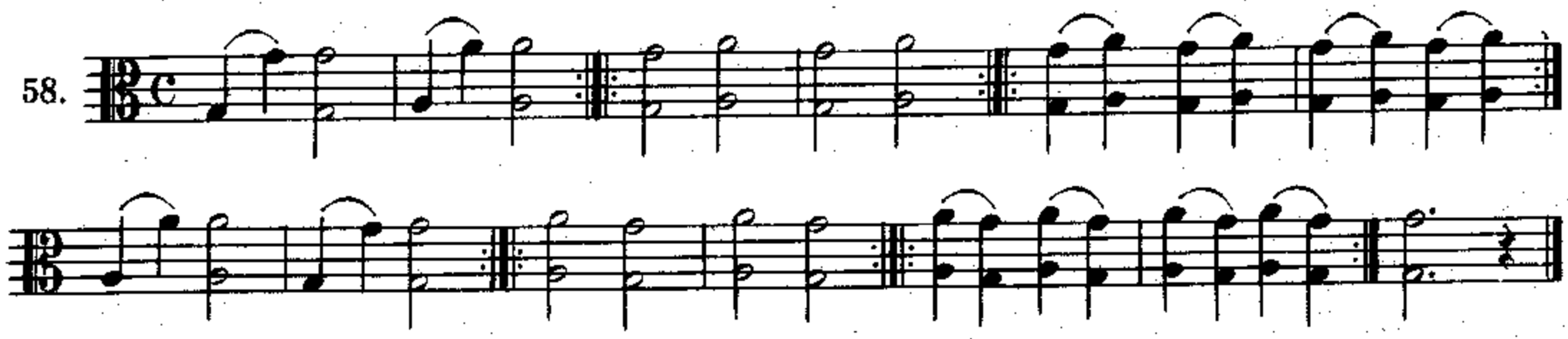
57.



ОКТАВЫ

Ю. КОНЮС. Упражнения

58.



1. 2.

1. 2.

О. ШЕВЧИК. Соч. 9 № 9

59.

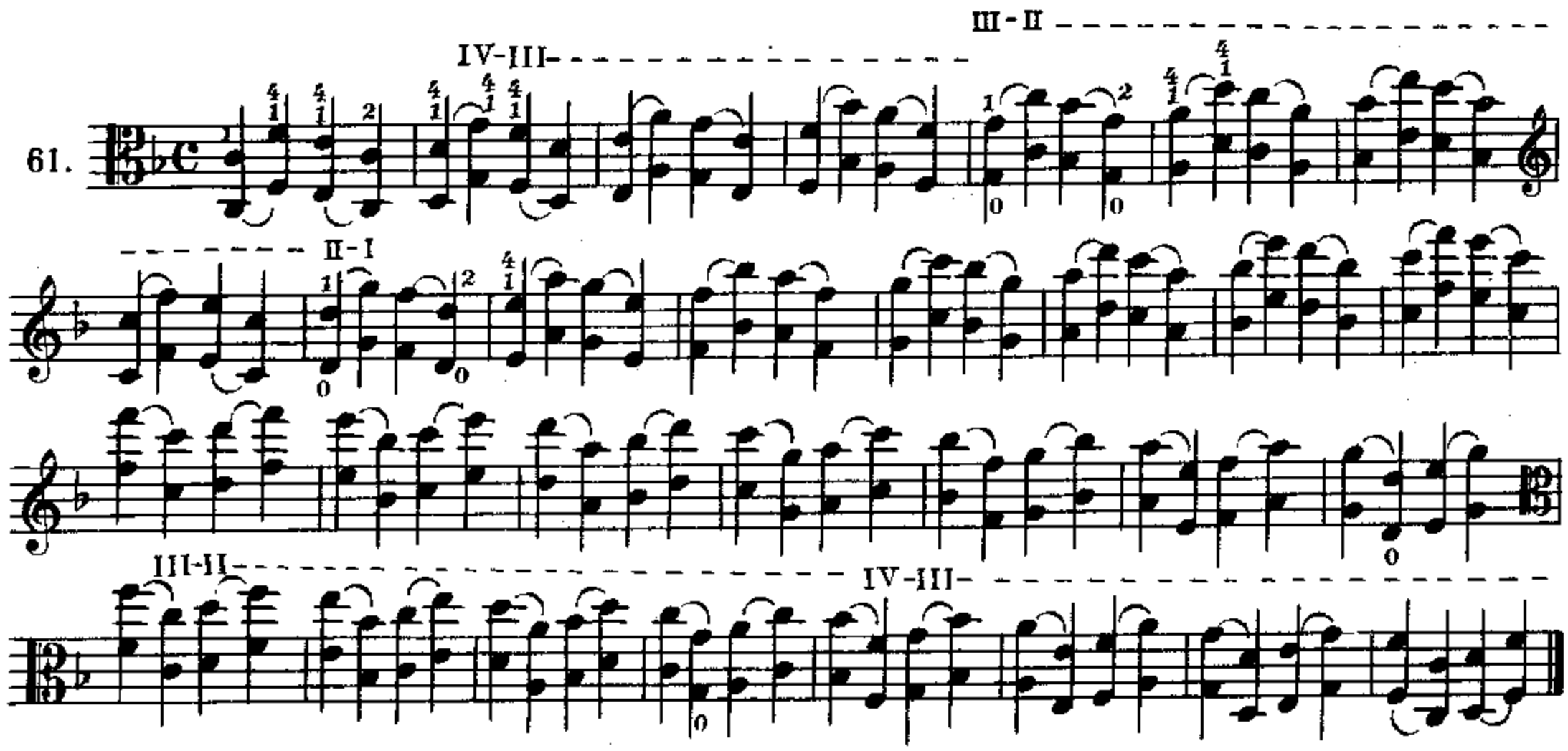
О. ШЕВЧИК. Соч. 9 № 19

60.

IV-III III-II

III-II IV-III

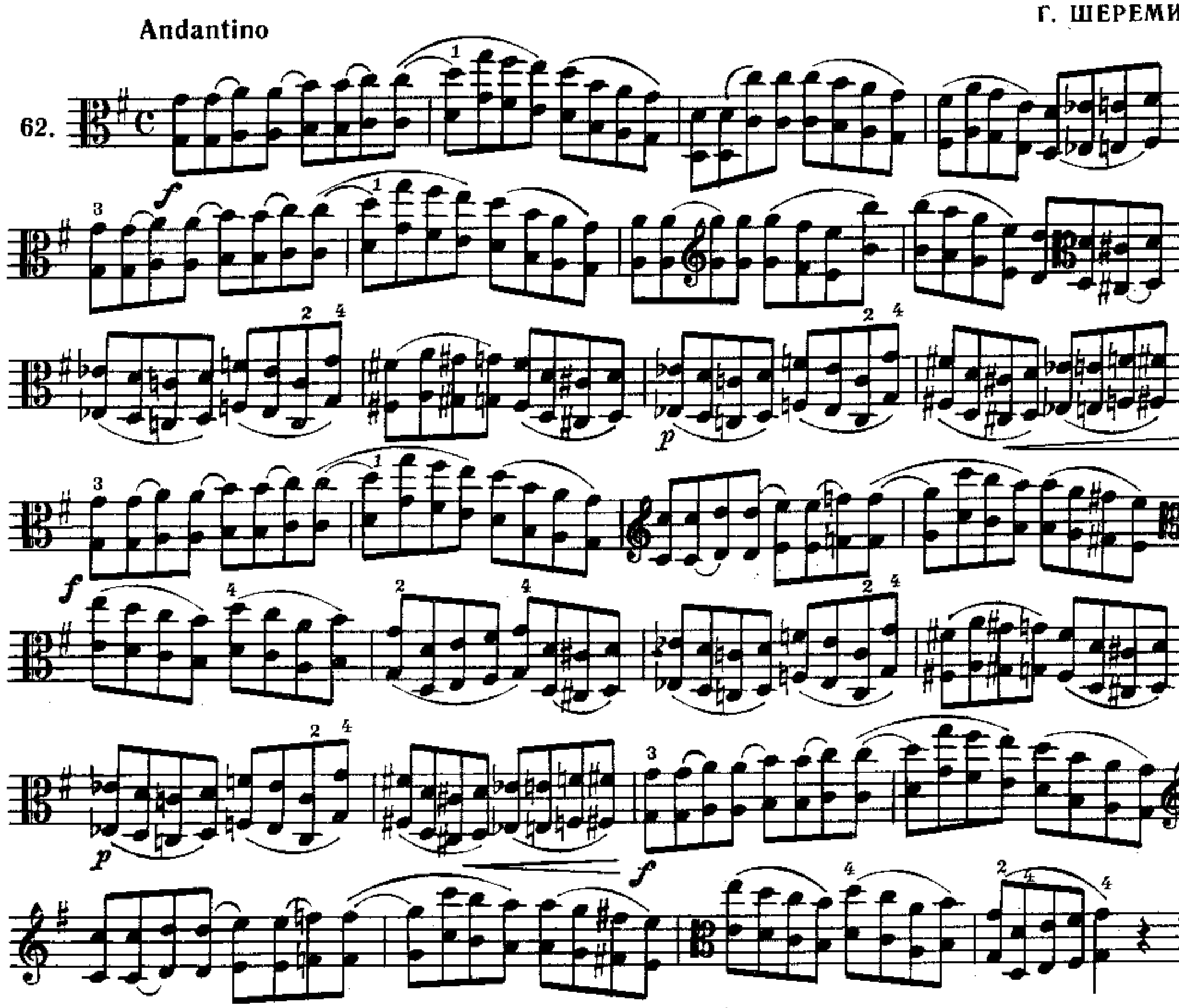
61.



Г. ШЕРЕМИ

Andantino

62.



ДВОЙНЫЕ НОТЫ В РАЗЛИЧНЫХ ПОЗИЦИЯХ

О. ШЕВЧИК. Соч. 1, ч. I № 17

I поз.

63.

О. ШЕВЧИК. Соч. 1, ч. 2 № 2

II поз.

64.

III поз.

65.

IV поз.

66.

АККОРДЫ

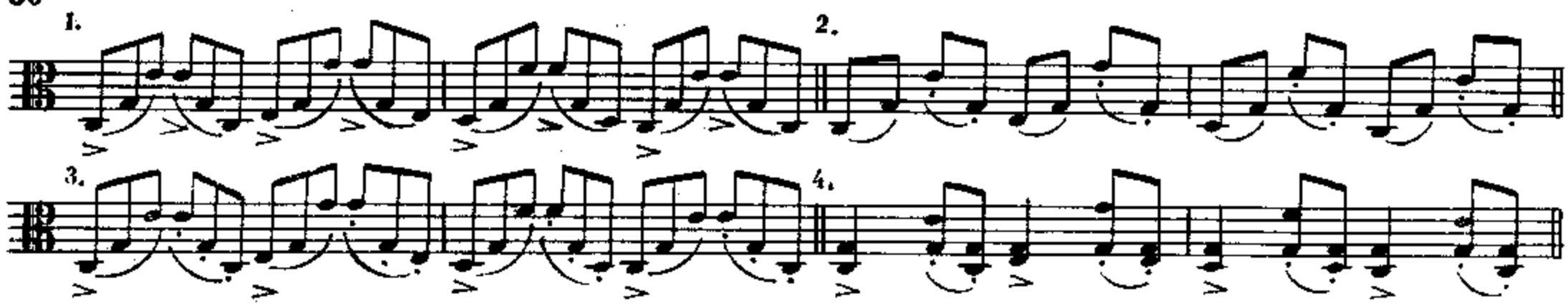
Ю. КОНЮС. Упражнения

67.

simile

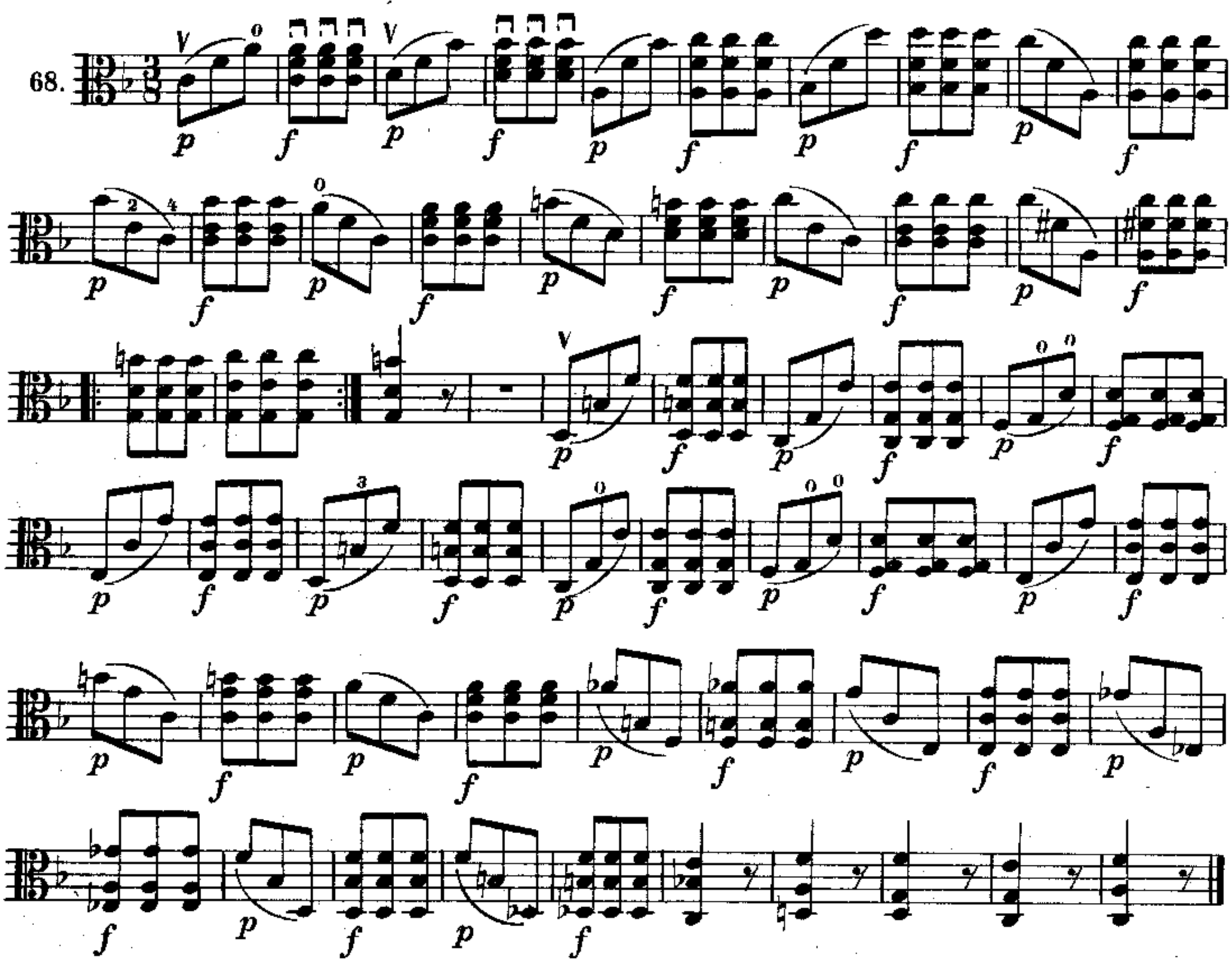
Ossia:

60



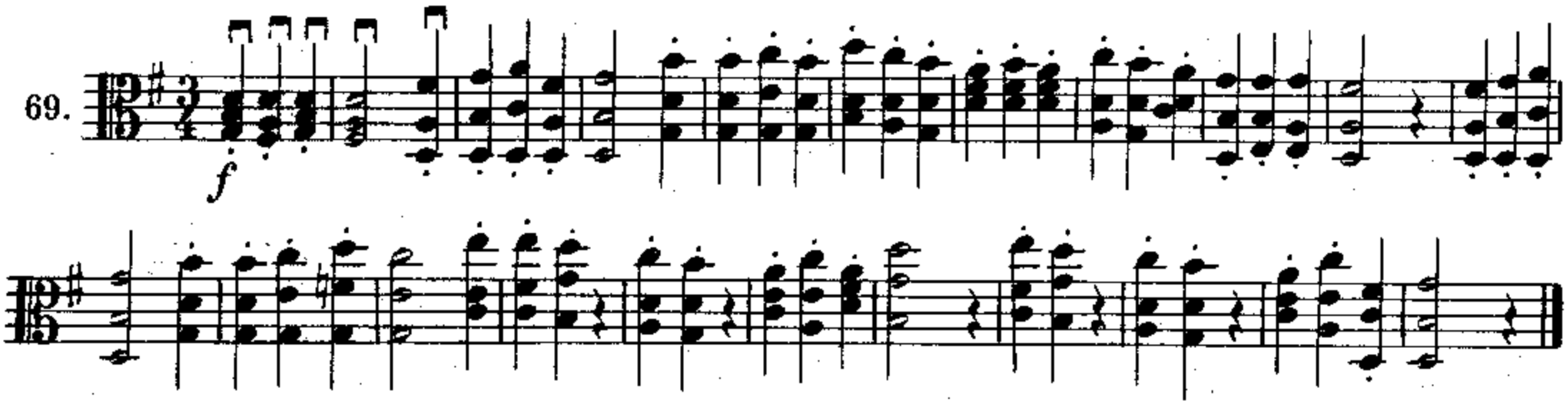
Б. КАМПАНЬОЛИ

Allegro risoluto



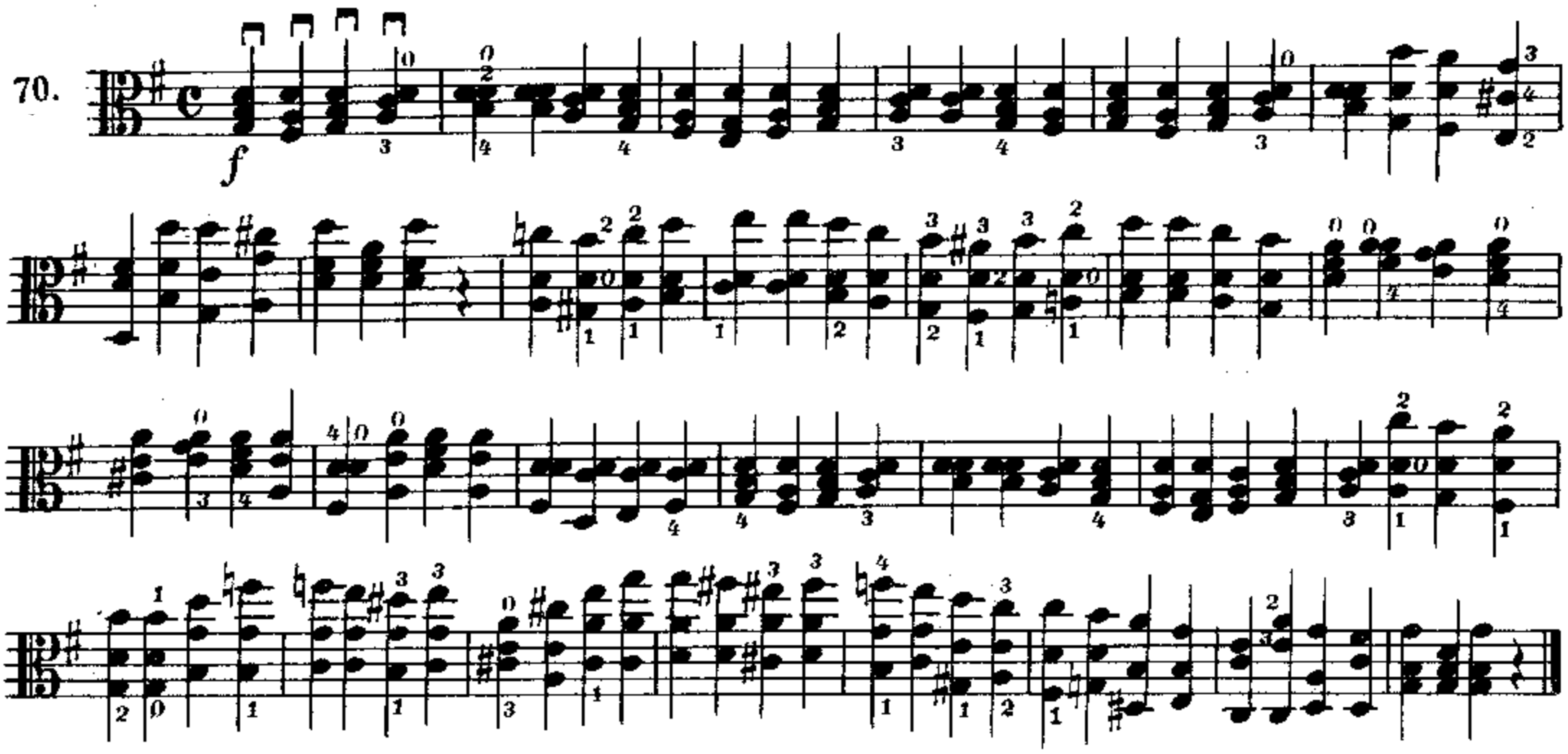
Г. ЗИТТ

Moderato



И. ИОАХИМ. Школа

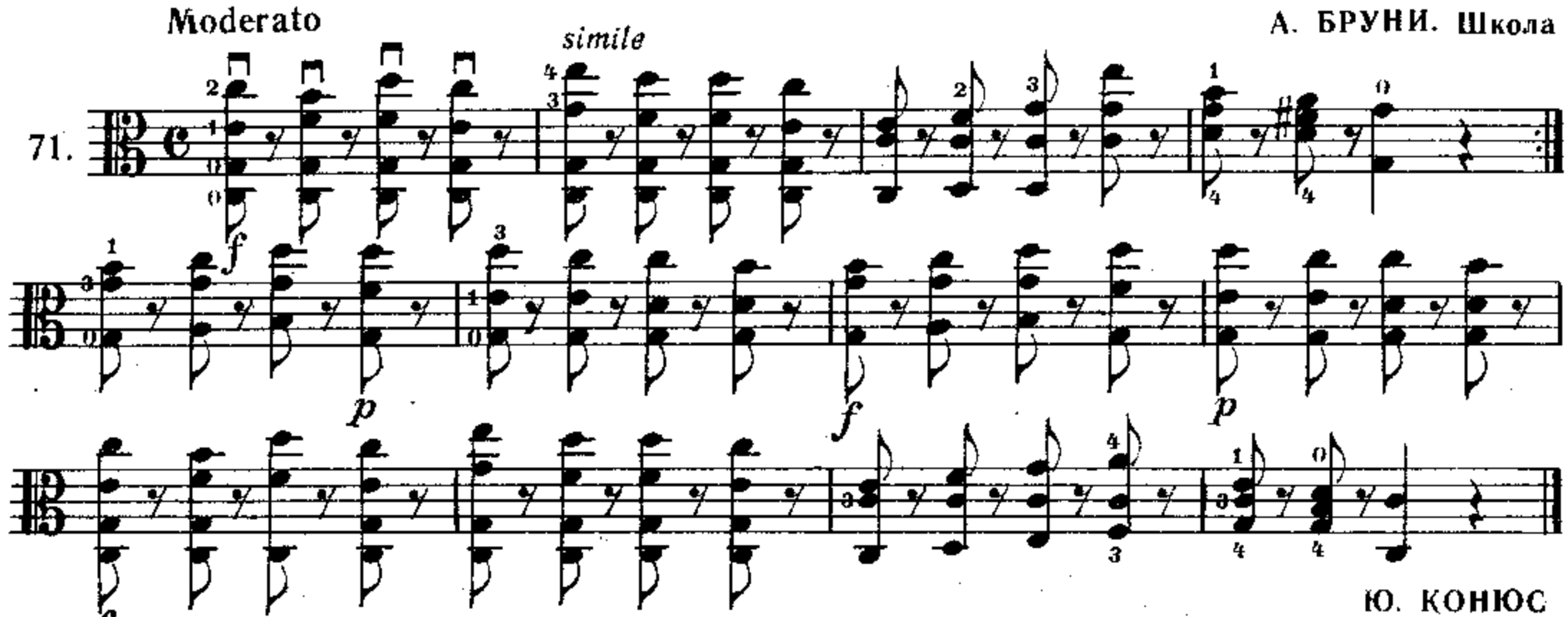
70.



Moderato

А. БРУНИ. Школа

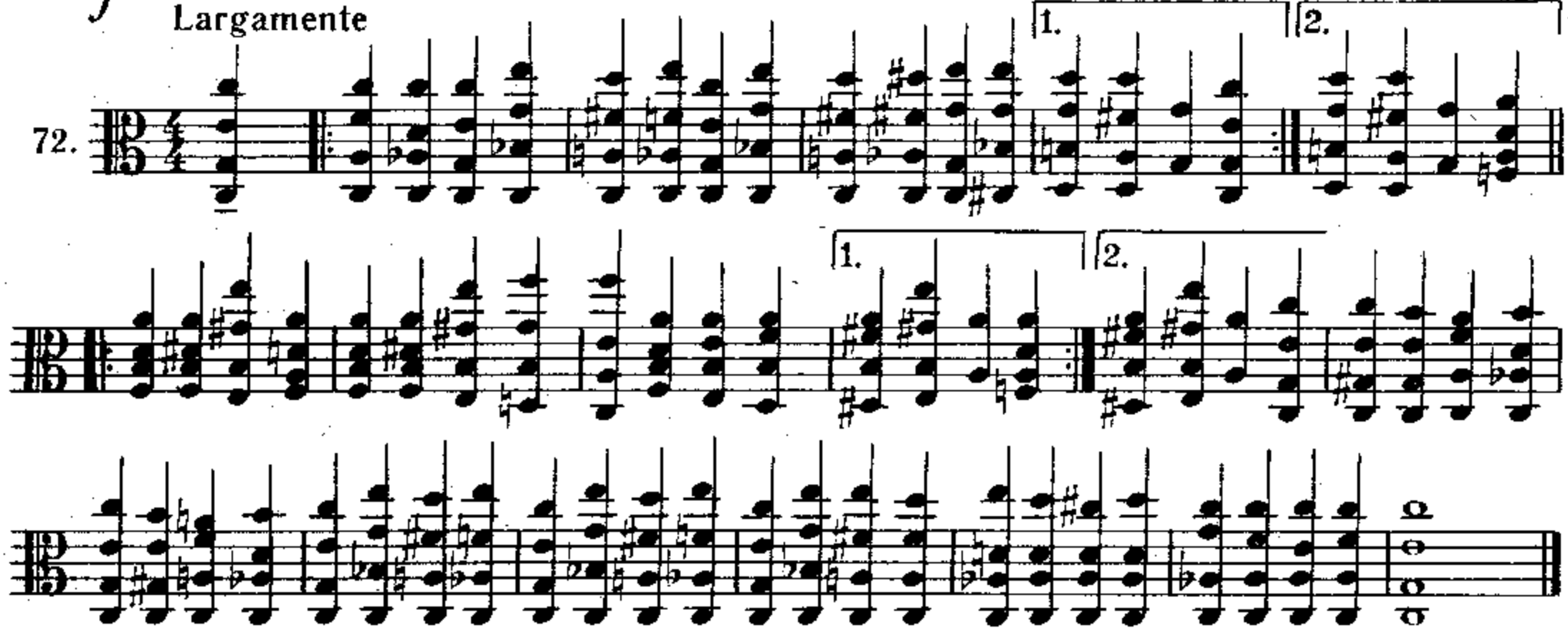
71.

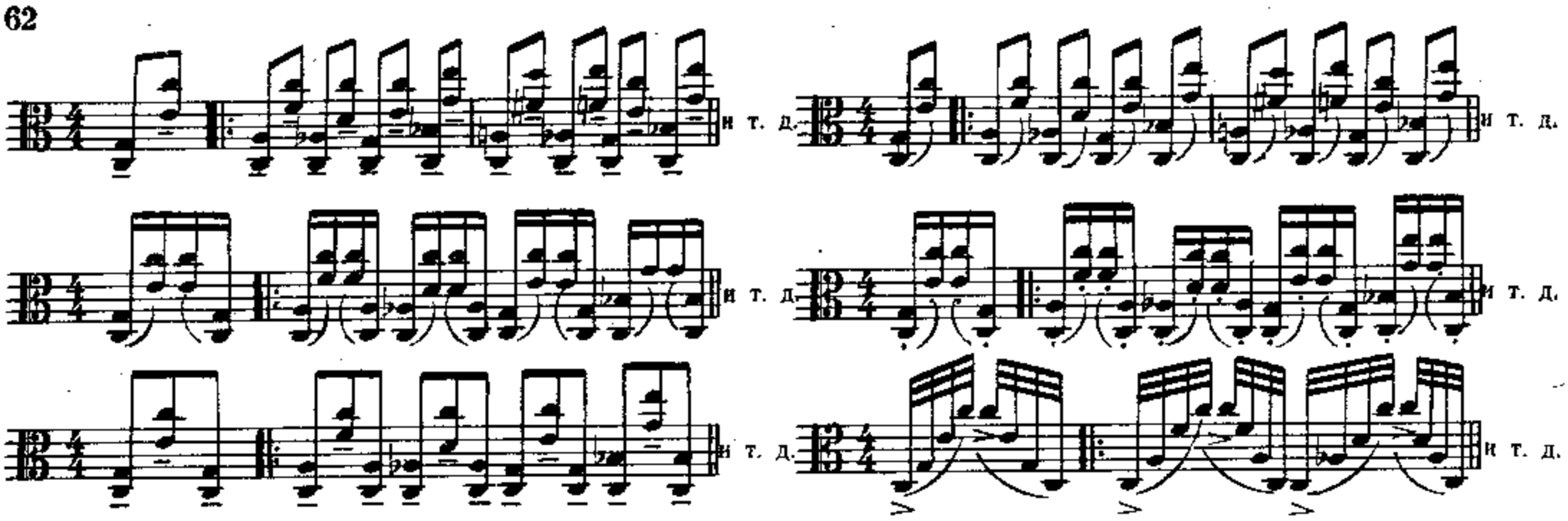


Ю. КОНЮС

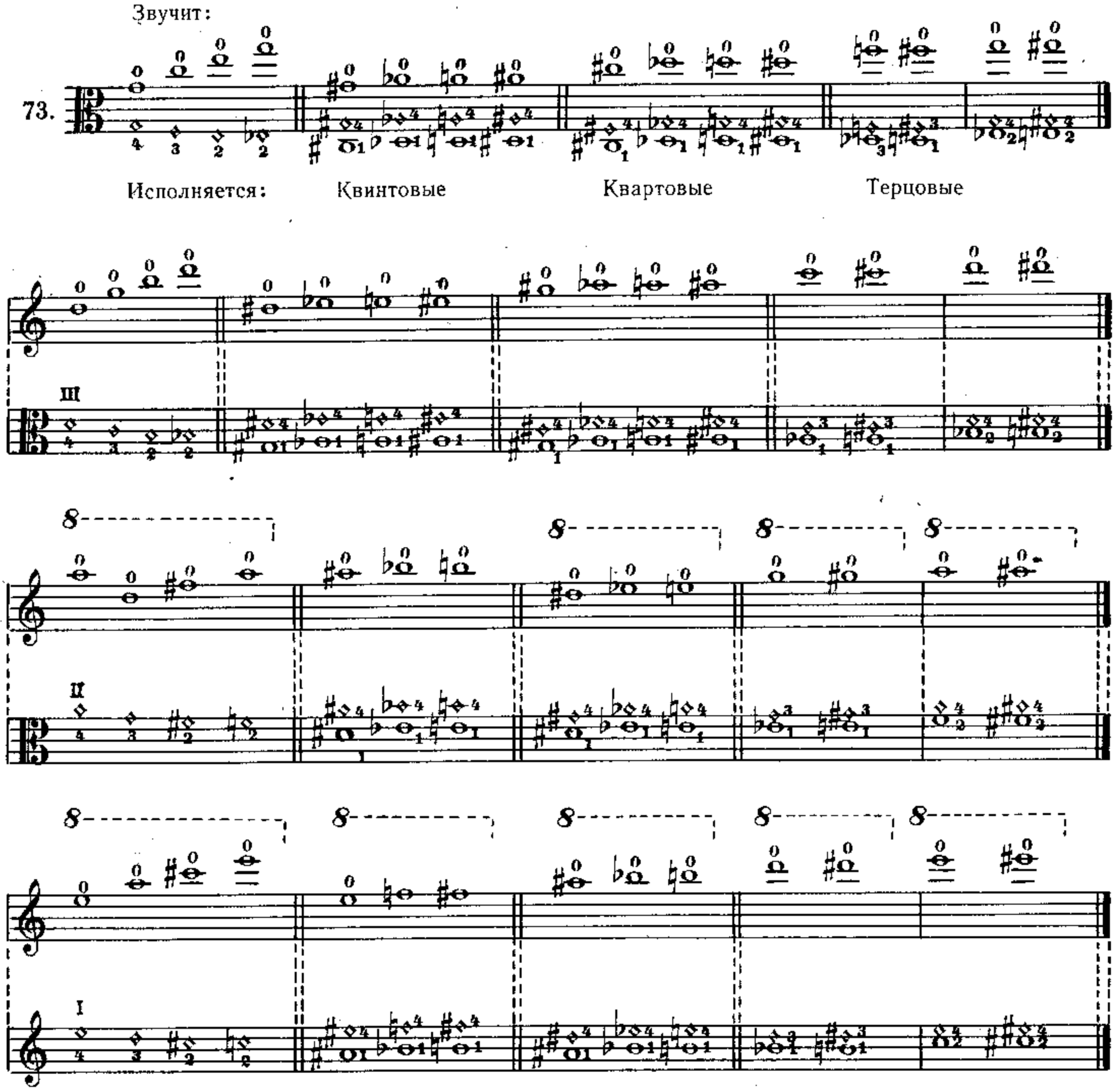
Largamente

72.



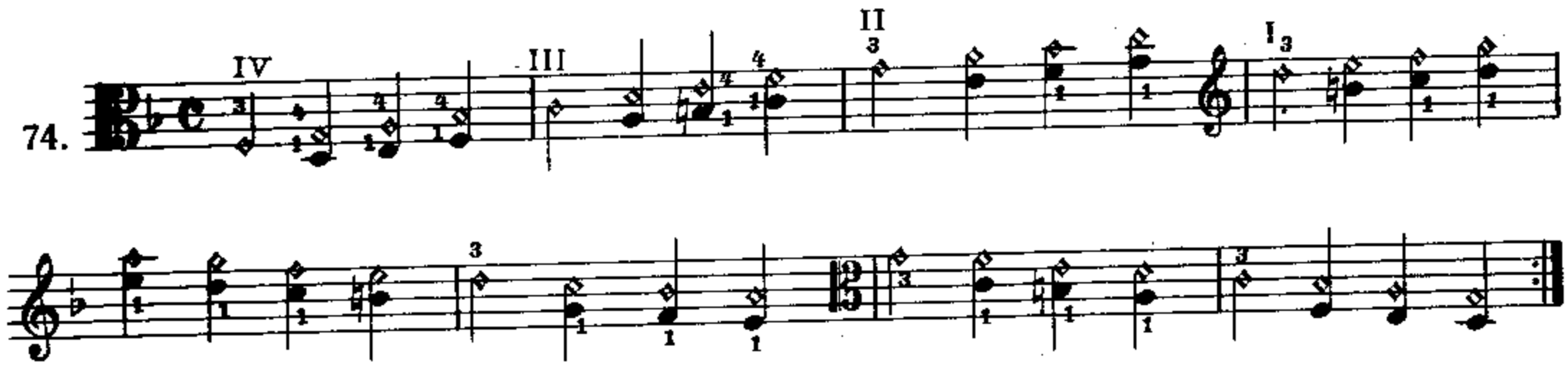

и т. д.
и т. д.
и т. д.
и т. д.
и т. д.
и т. д.

ФЛАЖОЛЕТЫ


Звучит:
73.
Исполняется:
Квинтовые
Квартовые
Терцовые
III
II
I
8

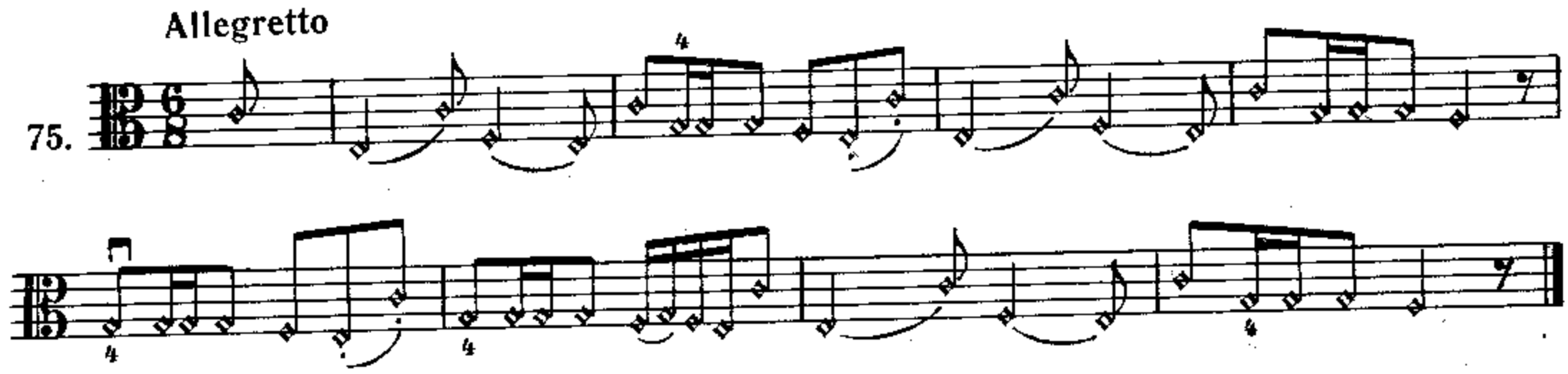
Й. ИОАХИМ. Школа

74.



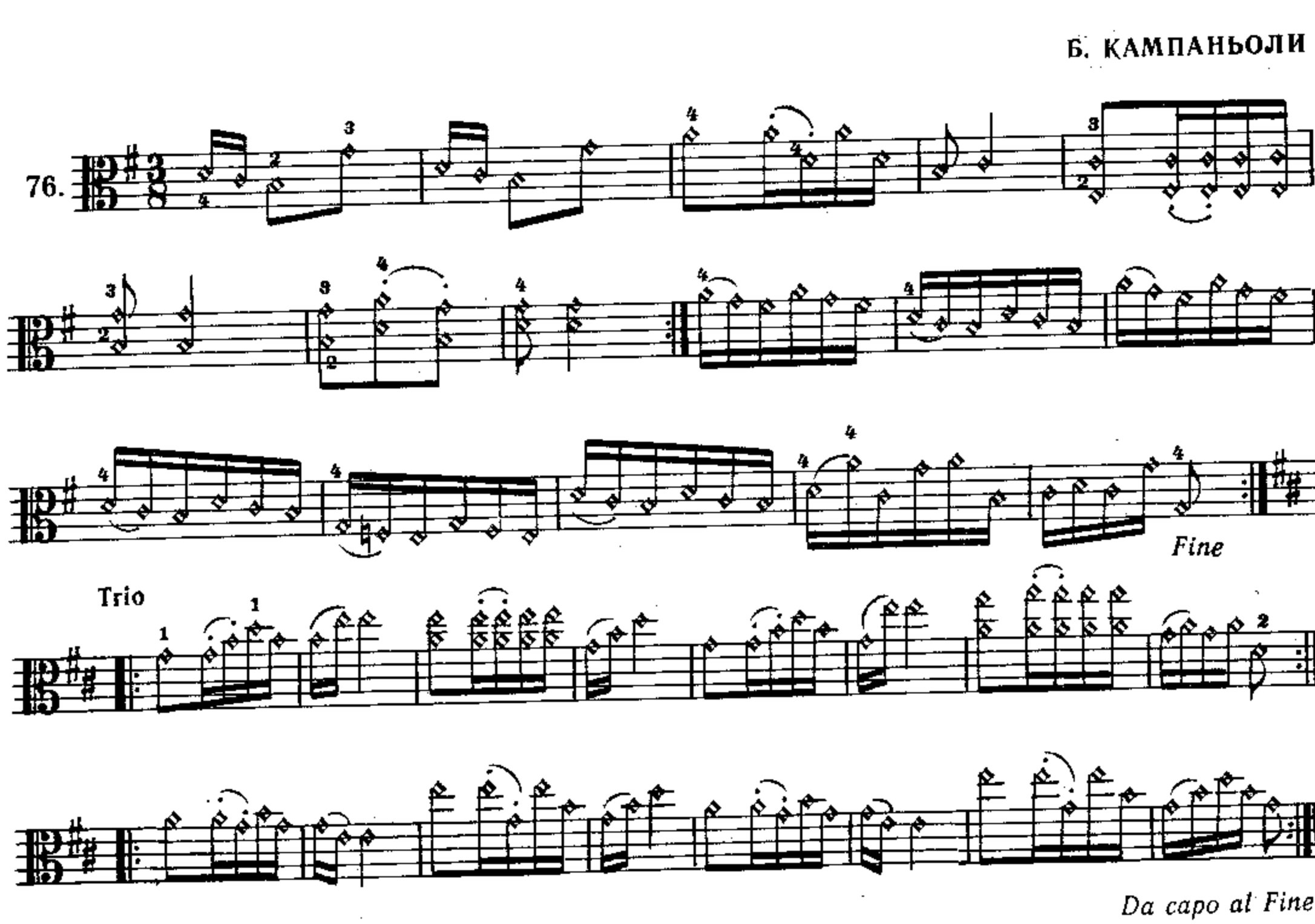
Й. ИОАХИМ. Школа

75. Allegretto



Б. КАМПАНЬОЛИ

76.



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Старшие классы

Музыкальное училище

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